

Académie Internationale de la Pipe

Newsletter No. 2 - December 2008

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1. Introduction

Although many members applauded the introduction of a Newsletter in order to enhance communications with and between the membership, this has unfortunately not resulted yet in contributions to this publication. It is intended that this Newsletter should not only inform members about news and events but that it should also provide a means of circulating queries, requests for information and the preliminary results of research that has been undertaken. It would also be a good place to review recent publications on pipes, to post notices about forthcoming events or displays and to advertise books, etc, that are for sale. We solicit therefore once more your support to make the Newsletter an interesting and important vehicle for information exchange. Anyone with any news, information or articles for the Newsletter should send them to Felix van Tienhoven (contact details at the end of this Newsletter).

2. Trevor Barton

It is with great regret that we have to inform you of the passing of one of our long-standing and most knowledgeable members, Trevor Barton, who died on 15 October 2008. Trevor will be remembered for his warmth, kindness and generosity by all who knew him and his great depth and breadth of knowledge will be sorely missed. We are most grateful to his son, Trevor Jr., and to Ben Rapaport for the following tributes to him.

Trevor Barton – 1920-2008 (by Trevor Barton Jr.)

Trevor Barton was born on 8th August 1920, the son of Joe and Grace Barton. He and his two sisters had a happy childhood, both in England and the United States, where his father had taken the

whole family for work reasons. The 1920s and early 1930s were an exciting time to be a youngster in Chicago and Trevor used to tell many stories of the adventures he got up to there, going to baseball games, roller skating, and fishing with his father on the lakes of Northern Michigan.

At the outbreak of World War II in 1939 he wasted no time in signing up as a Territorial Army soldier. With his friends, he had joined the Royal Bucks Yeomanry, formed as the 99th Field Regiment, Royal Artillery. Over the following six years he served in France, including at Dunkirk, in India, and in Burma, where he took part in the battle of Kohima, one of the most significant battles of World War II.

After the war, Trevor had various jobs in advertising, marketing and export sales in the domestic appliance industry. He worked for Radiation International and Creda International for many years, and regularly did long business trips around the world, visiting his customers and contacts. In 1953 he married Dina Scholte, with whom he went on to have a long and happy marriage, which lasted for 42 years, until her death in 1995. Most of this time was spent in Jasmine Cottage, Letchmore Heath, where he assembled his outstanding pipe collection.

Trevor was an inveterate collector all his life, and began collecting antique smoking pipes and tobacco-related items in 1947. He used to leave the house before dawn on Friday mornings to go to Bermondsey street market, and then, on Saturdays, he was at Portobello Road market, where he was simply known by many as "*The Pipe Man*". Holidays were frequently spent diving in and out of antique shops and it is no exaggeration to say that his collection is acknowledged as one of the finest in the world. Significantly also, it enabled him to build a circle of very good friends around the world, with whom he corresponded regularly and by whom he was widely liked and respected as an authority in his field.

Trevor Barton (by Ben Rapaport)

On October 15, 2008, J. Trevor Barton, of Watford, England, passed away at the age of 88. He was, without question, the foremost English collector of antiquarian tobacciana accoutrements and utensils from around the globe -- pipes, pipe tampers, tobacco jars, snuff boxes and rasps, cigar paraphernalia, betel nut cutters, counter-top cigar-store figures, and more -- and, although a very private person, he welcomed one and all into his home, Jasmine Cottage, to visit, to discuss tobacco history, and to inspect the collection, some say, of as many as 4,000 discrete objects. A member of the International Academy of the Pipe, a writer, an occasional exhibitor at English country fairs and antique shows, and a devotee of tobacco literature, Trevor emulated the collecting passion of his idol and hero, the 19th century Englishman, William Bragge, who had also amassed a considerable tobacciana collection. Without Trevor Barton, however, none of us antique pipe collectors today would have ever known the name of, or been able to read about Bragge and his extensive collection, and for this, we are truly indebted. Trevor will be sorely missed by his family that includes a son, daughter-in-law, and two granddaughters, and a host of admirers and pipe-friends throughout the world whom he had mentored on a topic he loved deeply: the utensils of smoke.

3. News from the Board

We are happy to inform you that the transfer from France to England has been completed. The Charity Commission has, under number 1126166, registered "L'Académie Internationale de la Pipe" as a charity. Although we don't want to bother you with the legal requirements a charity needs to observe it must be clear that we, the current trustees, assumed a formal overall responsibility for the well-being of the charity, hence the Academy. From time to time we have to report to you on certain issues.

Our main problem, for the time being, remains the financing of the Academy and we are actively seeking sponsors and/or other income.

This situation is aggravated by the fact that, notwithstanding reminders, only 24 of the 64 nominal members have paid their 2008 subscription to date. This has produced a very low income that has been to some extent supplemented by sales of past Pipe Year Books and Playing Cards. However, either an increase in the number of paid up members, or a substantial rise in the subscription rate itself, is required if the Académie is to fulfil even its core objectives.

Your Board on the other hand has been buoyed by the fact that at the AGM in Chester all proposals concerning the renewal of the Academy were fully endorsed.

4. Report AIP Conference at Chester and Liverpool, 17-19 September 2008

Participants: John Adler, Kris Courtney, Peter Davey, Dennis Gallagher, David Higgins, Gilles Kleibert, Hakon Kierulf, André Leclaire, Natascha Mehler, Pierre Müller, Sarunas Peckus, Anna Ridovics, Ruud Stam, Barney Suzuki, Felix van Tienhoven, Susie White.

Apologies: Nicolas Baskevitch, Jacques Cole, René Delon, Michel Garreau, Ralf Kluttig-Altman, Michal Novak, Francis van Parys, Ben Rapaport, Georges Vandalis.

Greetings: Angéline Vinciguerra sent her regards, especially to the Ladies.

A. Annual General Meeting at Trafford Hall/Chester 18th September 2008

a) Opening remarks.

Peter Davey opened the meeting and welcomed the participants and in particular the new members: Susie White, Dennis Gallagher and Ralf Kluttig-Altman, who unfortunately could not be present. Subsequently Peter reviewed the activities in connection with the transition as per the resolutions adopted during the previous AGM in Metz/France.

The following topics demanded much attention:

- Adaptation of the Internal Rules resulting from the Memorandum and Articles of Association of a charitable company under UK-law.
- Publication Policy
- Financial situation.

These points would be discussed later in more detail.

Because the subjects are interrelated the relevant resolutions were put to a vote, for practical reasons, at the end of the meeting.

b) Reporting working groups

Peter Davey once more stressed the importance of the working groups for the Academy and its presentation to the membership and outside world through publications:

1) Clay Pipe working group (Ruud Stam)

Summaries of 17 countries were ready. On average they contained 10 pages, hence a publication of approx. 200 pages. This poses a distribution-issue. In this context also screening by professionals,

standards for descriptions (Bert van der Lingen), the amount of pictures and the effective use of the website were discussed. The next subject of the working group would be “Imports and Exports” linking the findings in different countries.

2) Meerscham- and Briar working groups (Hakon Kierulf and John Adler)

Both groups struggle with the limited number of members involved in the non-clay fields. In order to broaden the base of the Academy and, in particular, to attract more non-clay participants letters will be sent to known “collectors” inviting them to join. Furthermore current members are requested to provide the names of potentially interested colleagues. In this context it was observed that we might have to change “Academy” into “Society” because it is too pretentious and people “back off”.

c) Editorial Policy (David Higgins)

The proposal dated 10 September 2008 and distributed prior to the meeting was summarized and accepted as follows:

- Newsletter and website instead of *Annales*
- New (Yearly) Journal to replace *Pipe Year Book*.

The presented specimen of the Journal-format met general approval. Volume 1 will be published shortly with an editorial outlining the “Vision and Goals” of the Academy as well as the publication-requirements.

Although distribution is aimed to be through sales, libraries etc., we still have to sort out how this can be achieved. In this connection also the issue of the old stock of Pipe Year Books and Playing cards was discussed. It was decided that during the current conferences of both AIP and SCPR as a “special action” PYB’S (except 2007/8) and Playing cards would be sold at GBP 3.50 or Euro 5 in order to liquidate stock and supplement our limited financial resources.

d) Website/Communication (Susie White)

It was emphasized that the website is (has to become!) the vital “face” of the Academy to both the membership and the outside world. Apart from the mission-statement etc. the contents should be informative and contain: short articles, summaries of monographs published in the Journal, meeting-reports etc. However, unfortunately, the required changes/adaptations of the web-site could only be implemented in line with financial resources. The possibilities to transfer/use elements from the French site were being investigated.

e) Internal Rules (Hakon Kierulf)

On the basis of the distributed draft Hakon explained the principle points. The rules had been completely re-written following the standard Memorandum and Articles of Association of a Charitable Company under the UK Companies Acts 1985 and 1989 governing a Company Limited by Guarantee. Because the articles of association are rather all-embracing the new rules had been made as compact as justifiable. The ensuing discussion resulted in deleting the second sentence in the Membership paragraph and the decision that the nomination of Honorary Members would be at the discretion of the Board. The General and Internal Rules were be amended accordingly.

f) Finance (Felix van Tienhoven and Dennis Gallagher)

Unfortunately the (French) accounts as per 31/12/2007 had not been provided. Felix would contact Michel Garreau again in order to make sure that the books had been closed and no liabilities for the “Charity” remained. The 2008 budget had already been presented in Newsletter no. 1. Currently no changes were foreseen and no significant developments were reported other than the observations already made under “News from the Board”. Our “financial health” remained a “head-ache”!

g) Short activity overviews

- SCPR (Society Clay Pipe Research) David Higgins
- NPA (National Pipe Archive) Susie White
- Knasterkopf (Journal of the German Working Group Clay Pipes) Natascha Mehler
- Preparations AIP-conference 2009 in Hungary. Anna Ridovics.

h) Election of the Board

In Metz the “bureau” had been elected for a period of three years e.g. 2007-2010. With the change in constitution elections would have to take place annually.

In view of the transition-phase the Board would prefer to leave the composition unchanged. Nevertheless a proposal from an individual to undertake any of the roles would be welcome.

i) Resolutions adopted.

- 1) Internal Rules (with amendments as per point e)
- 2) Editorial Policy
- 3) The Board for 2008/9 was elected and comprises Peter Davey (Chairman); Hakon Kierulf (Vice Chairman); Dennis Gallagher (Treasurer); David Higgins (Editor) and Felix van Tienhoven (General Secretary). [John Adler has since been co-opted to the Board and Susie White (Administrator) asked to attend meetings].

For completeness’ sake please find attached the final versions of the “Internal Rules” and the “Editorial Policy” as adopted by the AGM.

The day ended with an informal banquet at Trafford Hall.

B. “The pipe in its socio-economic context- a symposium” at Liverpool Museum and Liverpool University. 19th September 2008

1) World Museum Collections at Liverpool Museum.

Dr Lynn Stumpe introduced the participants to the collections and guided a visit to the Galleries containing displayed pipes from all continents. In particular the “Native American” pipes met with admiration.

Subsequently a highly interesting handling session of African and New Guinea pipes was on the program. The unique collection of New Guinea bamboo tube pipes received a lot of attention. Dr Stumpe and Dr Zachary Kingdon kindly provided an extensive elucidation and enhanced the appreciation for the objects.

2) Victoria Gallery and Museum, Liverpool University.

After the introduction to VG&M on behalf of the University of Liverpool a series of lectures followed.

- a) Clay Pipes and Metal Pipes in Japanese Society- Why did clay pipes not gain in popularity against metal ones (kiseru)? (Barney Suzuki, AIP).
- b) Two thousand years of smoking pipes in South America: the case of Argentina. (Dr Daniel Schavelzon, Centre of Urban Archaeology, University of Buenos Aires). Presented by Peter Davey.
- c) The Northwest Coast Indian Peoples, their smoking habits and pipes, with special emphasis on the Haida and their argillite pipes. (Sarunas Peckus, AIP).

d) The archaeology of mercantilism: clay pipes in Bavaria and their contribution to the economic system (Dr Natascha Mehler, Department of Archaeology, University of Vienna).

e) Cooney from Downunder: the “Squatters Own Budgerie” and other pipes made specifically for nineteenth-century Australasian markets. (Kris Courtney, La Trobe University, Melbourne).

The “working”-day ended with a visit to the new National Pipe Archive display where Dr Susie White (NPA) and Leonie Sedman proudly presented an excellent overview of pipes and pipe-related objects.

A reception in the Derby Room of the Adelphi Hotel with guests from different institutions gave Peter Davey the opportunity to formally introduce the new members and thank all persons involved in the organisation of this successful conference.

A dinner in a restaurant on the waterfront at the Southern Docks completed the 24th Annual AIP-conference.

This report would not be complete without mentioning that Jenny Woodcock and Philippa Davey arranged two interesting and enjoyable days of social outings for the accompanying ladies.

5. Brief notes the SCPR conference, Liverpool and Norton Priory, 20-21 September 2008

A good number of members attended the ensuing Society for Clay Pipe Research (SCPR) conference in the Maritime Museum, Albert Dock in Liverpool. Apart from reports on the theme: Clay pipe production and consumption in the Liverpool/Merseyside area, various other subjects such as “Ottoman Pipes from Jordan”, “Glasgow Pipe manufacturers” etc. were presented.

On the following day a smaller number of members attended the concluding part of the conference at Norton Priory Museum and Gardens to hear a series of presentations on the subject of ‘Clay pipes in Cheshire’ together with a session at which excavated groups from Chester, Cheshire and North Wales were examined.

For those members interested we gladly refer to forthcoming SCPR Newsletters in which these reports and presentations will be published (Contact: SCPR@talktalk.net). An application for membership can also be downloaded from the following address: - <http://www.dawnmist.demon.co.uk/scprjoin.htm>

6. Preliminary Information 25th Annual AIP-Conference in Hungary in October 2009

A preliminary program has been drafted that promises to set the stage for a worthy celebration of the 25th anniversary of the AIP conferences.

Thursday 8th and Friday 9th October 2009.

Annual conference/AGM in Hungarian National Museum, Budapest.

Opening of pipe exhibition in the HNM

Visits to Museum stores (HNM, Museum of Decorative Art, Archaeological material in City Historical Museum)

Saturday 10th October 2009

Déri Museum, Debrecen

International Pipe Conference with presentations by Hungarian and foreign archaeologists, historians, art historians and specialists.

On Sunday 11th October CIPC is organizing its “Euro Cup” pipe-smoking competition in Debrecen.

We will keep you informed about the further planning process.

7. Dr Herbert Rupp

As we go to press we have just learned with great sadness of the death of another of our founder members and chairman of the Austrian Pipe Club, Dr Herbert Rupp. Dr Rupp passed away during the night of 8th/9th December 2008 and the funeral will be on the 18th or 19th December at about 13.00hrs at Vienna Central Cemetery. A more formal obituary will appear in the next *Newsletter*.

8. Future Contributions

The next Newsletter will be prepared after Easter 2009 and any future contributions should be sent by this date either by post to:-

Felix van Tienhoven, Villapark 32, 5667 HZ Geldrop, Netherlands

or, by email, to: -

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