

# Académie Internationale de la Pipe

## *Newsletter No. 3 – April 2009*

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### **1. Introduction**

In Newsletter no. 1 as well as in no. 2 we suggested that the Newsletter, in order to enhance the envisaged communication between members, could cover features like:

- information from members on topics such as news about events, museum collections, exhibitions etc.
- news from "Study groups"
- reviews of recent publications on pipes and related fields

Hitherto no such contributions have been received and therefore we once more solicit your support making the Newsletter the vehicle it is meant to be: an interesting and important means for information exchange.

### **2. Herbert Rupp 1952-2008**

In Newsletter no. 2 we informed you about the death of Dr Herbert Rupp. We are most grateful to Sarunas Peckus and Josef Stanislav for the following tributes:

#### ***Herbert Rupp by Saraunas Peckus***

I was sad and heartbroken when I was informed that our colleague and beloved friend Herbert had suddenly passed away.

Our heartfelt condolences, prayers and thoughts go out to his family, his wife Dr. Monika Rupp and their two sons, Herbert and Maximilian. He will be sorely missed by everyone who knew him and had any association with him. The Academy is saddened over the loss of one of its most active and founding members.

I met Herbert for the first time in Vienna in 1992 when I was welcomed as a fellow member into the "Academie Internationale de la Pipe". That annual AIP congress was organized under the auspices of the Austrian Tobacco monopoly. They were also celebrating the 500 year anniversary of the introduction of tobacco from the new to the old world. Herbert was in charge of organizing the AIP meeting and what a superb job he had done. Those who were there will have a memory that will last a lifetime.

Let me tell you, Herbert and I hit it off immediately. We were like two souls united in the joy and common interest in collecting of pipes, in opera, in art, good food and an occasional glass of wine in Grinzing. He was at that time the director of one of the most prestigious tobacco museums in the world. He led it with the eye of a connoisseur and with unbound enthusiasm. He and his dedicated staff did in-depth research for just about every item in the museum and published a number of books and a variety of articles concerning the museum collection. I spent many days pouring over the accumulated literature and the most exquisite collection of pipes in meerschaum, porcelain, wood and every other material, as well as other smoking implements. I was sad to see the museum closed and the collection that Herbert so diligently and enthusiastically amassed strewn to the four winds or packed away into some damp basements, possibly never to be seen in our lifetime again.

I would be remiss if I did not mention Herbert's many other accomplishments. As previously mentioned, he was one of the founding members of the "Academie Internationale de la Pipe" which had its start in 1985. He was also the secretary of the CIPC group for a number of years and helped and organized a number of the pipe smoking competitions. One in particular that I would like to mention was in 1996 in Graz, Austria, a most memorable and best organized competition and AIP congress. He was also very active in the OVP, the Osterreichische Volks Partei, and was the regional advisor (Bezirksrat) and chairman of the cultural committee. The membership in the Vienna Arte Lions Club, as their two-time president and general secretary, fulfilled his need to help his fellow man. For a number of years he was also the general secretary of the Austrian Pipe Club.

All these organizations have lost a very valuable friend and member.

Good bye and auf Wiedersehen Lieber Herbert.

### ***Herbert Rupp by Dr Josef Stanislav***

In the year 1989 after the Velvet Revolution my first steps lead to the Vienna city to visit very beautiful museum of pipes and tobacco where all pipe smokers and pipe collectors felt like in heaven.

At my first visit I met Herbert for the first time. Later on we started to co-operate in Academy and in CIPC. And since that time we become friends.

Let me explain that Herbert helped us very much with the exposition in Trebic city where is a museum of very nice collection of mainly historic pipes. Herbert gave us very interesting advices how to repair and preserve some very old pipes. I visited him many times in Vienna together with my friends from the Trebic museum and he always helped us a lot.

Unfortunately after the termination of the state monopoly in Austria there were decided that the beautiful museum of pipes had to be closed. Most part of this marvelous collection of pipes was sold in auction. Up to the present day I saw his sad eyes while clearing off his “children” in the auction. In spite of all the work with the organization of pipe smoking competitions Herbert was a great expert and his advices were always fruitful and that I will always keep in my mind.

### **3. Carlo Lodi**

On February 15<sup>th</sup> another long time member of the Academy passed away. Although only few of our current members actually met him, in the background he has been a great supporter of the Academy and the vision and goals it stands for. Josef Stanislav sent us the following remembrance:

I got to know Carlo when I visited my friend Alberto Paronelli. Alberto was like my second father and he always introduced me to many important people and mainly to the pipe smokers or persons related with the pipe world. Among them was also Carlo. When I met him for the first time he gave me a big smile so characteristic for him while he was smoking one of his Savinelli pipes.

We spoke with the mixture of English and Italian but we soon understand each other perfectly. I realize in a while that he was the right pipe person. He was very eager to organize all the pipe competitions and very actively support the pipe smoking in Italy. He was very enthusiastic person and very proud of the Italian tradition of pipe production.

I remember Carlo at the party of Brebbia celebrated on of its anniversary were I came with Alberto Paronelli. The party was hold at the open air as the Garden party. After while there was a big storm and the English gentleman would say that it was raining cats and dogs. The party tents started almost to fell down, but Carlo, Alberto and me were sitting together and silently smoking our pipes and watching the heavy rain.

Carlo was a great organizer of many pipe competitions and did a lot for the Academy and CIPC. He was always very friendly person and I think we all will remember him for his never ending enthusiasms not only for pipes but also for people surround him.

I will always remember him with the Savinelli pipe in his mouth while he is smiling.

Dr. Josef Stanislav

### **4. News from the Board**

#### ***Grants***

Thanks to grants from Imperial Tobacco, British American Tobacco, a generous settlement of the French-accounts by Altadis and an anonymous gift, the Academy's short term financial problems have fortunately been solved. These grants, of which part has been put into a fiduciary deposit, enable us to speed up the new set-up and restructuring of the web-site in order to make the Academy better accessible and importantly redressing the disturbing current flaws.

#### ***Membership***

In line with the wish to broaden the base of the Academy the Board started a membership drive approaching individual researchers, collectors and pipe-clubs. We have emphasized in the circular letters (342 were sent out) that we are an international organization devoted to promoting academic research and exchanging information relating to all aspects of smoking-studies. Those interested to

become a member are invited to apply through a “Membership Application Form” in which we have asked the particular area of interest and expertise. This will hopefully result in the formation of more diverse Study Groups.

It is with great pleasure that we can announce the application and acceptance of the following new members:

Frank Burla  
USA  
Briar and antique pipe collector

Kurt Eggemann  
Germany  
Briar pipes, economic and social history

Arjan de Haan  
Netherlands  
Collector and dealer in antique pipes and smoking related items

Pierre Guichard  
Mexico  
Collector of all types; interested in pre-Hispanic pipes

Peter Heinrichs  
Germany  
Meerschaums and Briars

Paul Jahshan  
Lebanon  
Water pipes and social history

Bert van der Lingen  
Netherlands  
Clays

Michael Loh  
Singapore  
Collector of meerschaums, porcelains, water pipes, bamboo pipes and briars

Joe Norton  
Ireland  
Clays

Jose Herrera Villanueva  
Mexico  
Collector of all types; interested in pre-Hispanic pipes

We look forward very much to meeting them and in their participation in the life and work of the Academy. We wish them all a hearty welcome and every success in their pipe endeavours.

Apart from the topics mentioned before the Board dealt with issues like the organisation of the Administration that is now in the capable hands of Dr Susie White: [sdw1@liv.ac.uk](mailto:sdw1@liv.ac.uk), the reporting requirements of the “Charity”, the registration of the “Journal” etc.

We believe we are making progress in positioning the Academy for the future.

In this connection it will also be very helpful if all current members would submit an updated CV/Biography of her-/himself in order to complete and review our membership-records. We kindly request you to send such information at an early date to Susie White ( [sdw1@liv.ac.uk](mailto:sdw1@liv.ac.uk))

## **5. Subscription 2009**

The subscription for 2009 is now due. This is still €30/ £20 (minimum). Early payment is preferred and can be done using one of the following methods. Payment may also be made at the conference.

Payment in pounds sterling to

NatWest Bank

Account name: Académie internationale de la pipe

Account no: 39346331

IBAN: GB09 NWBK 60000 0139 3463 31

BIC: NWBK GB 2L

Payment in euros to:

NatWest Bank

Account name: Académie internationale de la pipe

Account no 550/00/42054095

NXNFKZSR-EUR00

IBAN: GB45 NWBK 6072 1442 0540 95

BIC: NWBK GB 2L

Payment by cheque in pounds sterling made out to ‘Académie internationale de la pipe’ and sent to D B Gallagher, IAP, 4 Sylvan Place, Edinburgh EH91LH, Scotland

For further information contact Dennis Gallagher: [dbgallagher@blueyonder.co.uk](mailto:dbgallagher@blueyonder.co.uk)

## **6. Information**

*Knasterkopf*

On April 24-26<sup>th</sup> the German “Arbeitskreis Tonpfeifen” (Knasterkopf) held its yearly meeting in Augsburg. A number of AIP-members attended this get-together. Natascha Mehler, Peter Davey and Ruud Stam read papers and Felix van Tienhoven, on behalf of the Board, briefly talked about the recent changes in the Academy.

*SCPR*

The annual SCPR conference will be held on September 19-20, 2009 at Grantham Museum, Lincolnshire.

Doors will open at 10:00 am, to set up; conference starts at 10:30. The morning programme will focus on the clay pipe making industry in Lincolnshire with more general papers and Society business in the afternoon.

The conference dinner in the evening will be at a local restaurant/pub.

On Sunday morning the 20th there will be a local historical tour.

The conference fee is £8 per person (this includes tea and coffee on Saturday 19th). Lunches and the conference dinner are additional costs.

For further information contact Peter Hammond ([claypipepeter@aol.com](mailto:claypipepeter@aol.com))

**7. Review: *L'Institut du Tabac de Bergerac (1927-2007) : 80 ans au service de la recherche* by René Delon published by Altadis in 2008. ISBN 13: 978-2-9514846-1-0 by Peter Davey**

René Delon, Grand-Master of l'Académie Internationale de la Pipe from 2000 to 2007 and Director of Research at the Bergerac Tobacco Institute from 2000 to 2006 has written a clear, attractive and readable account of the history of the first 80 years of the Institute.

It has four main chapters. In the first the sequence of events from the creation of the Institute, to the purchase of the 'Domaine de la Tour and subsequent steady development of the site buildings, including the construction of the laboratory's drying houses during the second world war on the site, up to the present are documented.

The second chapter deals with the personalities involved in the life of the Institute. In particular he has chronicled and described the sequence of directors, but also describes the men and women who worked at Begerac in a range of lesser though vital capacities. The site as the venue for a wide range of tobacco related conferences and international assemblies. Political and educational links at home and abroad were also important; many of the most important are described in the book.

The third chapter described the herbarium and seed collection of the Institute which has formed an essential element in the conduct of the research carried out there. Whilst the genus *Nicotiana* includes as many as 66 different species the Institute's collection consists of over 1100 different taxons, including species, sub-species, varieties and ecotypes as well as genetically engineered amphidiploids and polydiploids and mutants created by researchers at the Institute. The collection is by far the most extensive in Europe and is of world-wide significance.

In the final main chapter Delon describes, in chronological order, the main features of the 80 years of research itself. The work began with the collection and study of the plants themselves with a view to identifying varieties suitable for industrial production. This proved essential for the long-term development of the Institute and continues today. It continued with the study of sexually transmitted characters produced by hybridisation, followed by a comparison of selection methods. Field trials were important throughout. In more recent times, especially since 2005, the Institute has followed closely genetic research methods developed elsewhere in the biological science and is now in the process of describing the tobacco genome.

Following the main text there is a summary list of the highlights of the Institute's history and a 'Golden Book' of tributes to its work from around the world.

The book is lavishly illustrated with over 220 photographs most of them in colour. It is well written and does justice both to the research carried out in Bergerac as well as to the people involved. For anyone interested in the contribution to scientific research by the tobacco industry in France and further afield it is a must.

## **8. 25<sup>th</sup> Annual AIP-conference in Hungary, 7-10 October 2009**

The annual conference will be based in the National Museum in Budapest but will also include visits to the Blaskovitch Museum and Debrecen. A thematic summary, draft programme, joining instructions, and application form are attached separately. We hope to welcome as many members as possible.

### *Short reports*

Short reports by members on any subject can be included in the internal programme on Thursday 8 October. Please send any proposal you have for this to Susie White ([sdw1@liv.ac.uk](mailto:sdw1@liv.ac.uk)).

### *Presentation for the conference*

If you would like to propose a paper on one of the conference themes for Friday 9 October, please send a suggested title and brief summary to Anna Ridovics ([anna.ridovics@gmail.com](mailto:anna.ridovics@gmail.com)).