

Académie Internationale de la Pipe

Newsletter No. 4 – December 2009

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1. Introduction

Although this Newsletter substantially covers information resulting from the 25th Conference we observe that no individual contributions have been received. Therefore we repeat our request to members to supply pertinent information for future Newsletters.

2. News from the Board

25th Anniversary

The highlight of the AIP-year 2009 was certainly the celebration of its 25th Anniversary. The Hungarian National Museum in Budapest has been a worthy venue for the occasion. The splendid reception and the special exhibition of exquisite meerschaum pipes made this anniversary festive and memorable. Moreover the visit to the Blaskovich Museum in Tápiozélé proved to be a revelation, as was the small special exhibition at the Déri Museum in Debrecen which was highly interesting and informative.

The conference-theme ‘Between East and West’ was very appropriate and an interesting range of papers looked at the various European and Ottoman styles of pipe that occur in the region.

The Board owes Anna Ridovics and her staff a great debt of gratitude for the organization of the extraordinary and successful conference-program

Grants

In addition to the grants we reported in Newsletter No. 3 we are pleased to inform you that a contribution from Japan Tobacco has also been received.

Membership

It is with great pleasure that we can announce the application and acceptance of the following new members:

John Alexander

UK
Collector of meerschaums

Louis Bracco Gartner
Netherlands
Study and collector all types. Writing about economic and social history

St. John Simpson
UK
Studies and writes about Middle Eastern clays and water pipes / economic and social history.

Richard Tranter
UK
Collector of all types related to trade.

We did not have the opportunity in Budapest to wish all of them a hearty welcome!

In connection with the necessary up-date of our membership-records we request that members who joined the Academy prior to 2009 submit a revised CV/ Biography of her-/himself at an early date. To that effect we enclose a form labelled 'Membership Survey' (Attachment I)

Journal

Although we ran behind our original schedule due to unforeseen technical problems we are glad to report that the first volume of the *Journal of the Académie Internationale de la Pipe* has now been published and distributed. Additional copies are available for members to purchase, if they would like them – see attached flyer for details (Attachment II). Discounts are available for bulk orders.

Volume 2 is under preparation and will include a collection of country summaries that have been generated by the clay pipe study group in addition to papers on other subjects.

3. Subscription 2009

We remind some members that their contribution for 2009 has not been received as yet. In this context we note that only members having paid their subscription for the year will receive the new Journal.

In view of the cumbersome and expensive money-transfers, especially from outside Europe, we looked into the possibility of paying via PayPal. Although we have no permanent arrangement yet our Treasurer Dennis Gallagher (dg011c0754@blueyonder.co.uk) is happy to assist you with such payment-method.

4. 25th Conference of AIP in Hungary, 7-11th October 2009

A. Annual General Meeting at Hungarian National Museum/Budapest, 8th October 2009.

a) Opening remarks

Peter Davey opened the meeting and welcomed the participants and in particular the new members attending for the first time. Subsequently Anna Ridovics greeted those present and briefly introduced the Hungarian National Museum and the nature of the beautiful meeting-hall in which the conference was being held.

b) Structure Working Groups

Hakon Kierulf presented some thoughts about the future role and composition of working groups stressing the importance for the Academy. The various individual interests and competences only appear to full advantage through diverse, flexible study groups and their presentations to the membership and the outside world through publications.

c) Reporting Working Groups

After a series of internal working groups meetings the following reports were presented:

1) Clay (Ruud Stam)

In summary Ruud reported back to the meeting:

- Most of the texts for the clay pipe country summaries had now been received and progress was being made to prepare these ready for inclusion in volume 2 of the new Journal.
- The group discussed the need for a standardised terminology for clay pipe studies in multiple languages.
- It was felt that another area of research for not only the clay pipe group, but one that all the groups could consider, was that of social history in particular the living and working conditions of the pipemakers irrespective of the material they were working in.

2) Meerschaum (Hakon Kierulf)

A report was presented by Ben Rapaport:

- The group discussed the iconography in meerschaums and what the stimulus or inspiration may have been for the carver.
- It was hoped that a database of carvers, wholesalers and retailers could be posted on the web as soon as the website was available.
- In addition the group proposed the publication of a bibliography which focussed on meerschaums.

3) Briar (John Adler)

This group consists of one, namely John. The object is to put together a list of manufacturers/distributors.

In summary John told the meeting:

- The original aim to collect the information whilst still available has shown, as far as UK, it is mainly too late.
- I have a large collection of catalogues which are not about to be destroyed, an appeal to those who might have more information could be worthwhile.
- If the group is to proceed more members are needed. Someone to guide the group and who knows the way among official figures is a prerequisite.

In the discussion it was noted that Academy's mission not only addresses the past but also the present (see further under g. AOB).

4) Metal (Felix van Tienhoven)

Another, hitherto, one-man subject.

- Various publications highlighting the diversity of manifestations of metal pipes have not resulted in the network aimed for in the 'Vision and Goals' of the Academy.
- The forthcoming publication of Knasterkopf, a dedicated themed issue on metal pipes, might boost the interest in this domain. This publication is an acknowledgement that next to clays, meerschaum, porcelain, briar etc. also metal pipes deserve serious collecting and research.

5) Bibliography (Peter Davey)

It was reported that a working bibliography existed among the Archive papers collected from Altadis. Although this consisted of a large number of very faint, typescript pages, these would be reviewed at the earliest available opportunity with a view to making them available online at some point in the future.

In the ensuing discussion it was observed that 'Working Groups' on the various materials are fine but that also 'interdisciplinary' Study Groups should be considered in line with the thoughts Hakon presented earlier.

d) Short Reports.

Short reports were presented related to the activities of the various national bodies engaged in pipe-research e.g.:

- Society Clay Pipe Research (SCPR) by David Higgins.
- National Pipe Archive (NPA) by Susie White.
- German Arbeitskreis Tonpfeife/Knasterkopf by Felix van Tienhoven.
- Pijpenkabinet, Amsterdam; prepared by Benedict Goes / read by Felix van Tienhoven.
- The 2010 Chicago Pipe Show by Sarunas Peckus.

Because of limited space we have restricted ourselves to this listing. Members wanting to learn more about these organizations might contact the presenter, or even better, directly the relevant society.

e) Reports from the Officers.

1. Membership (Felix van Tienhoven).

In line with the wish to broaden the base of the Academy, and also enable the formation of more diverse Study Groups, the Board started at the beginning of 2009 a membership-drive approaching individual researchers, collectors and pipe-clubs. In total 340 circular letters were sent out. Although it is with great pleasure that we can welcome, so far, 14 new members, the Board considers the results of the drive rather disappointing. The Board has decided to take no further action on the subject for the time being. However, members are requested to let us know of anyone who they do think might be interested to become a member and who could make a real contribution to get the Academy on a sound footing.

2. Publications (David Higgins)

The first volume of the new journal (for 2008) was completed later than originally planned due to technical problems, but was published in time for the Budapest conference. This volume is unusual in that it comprises a single piece of research work into the pipemaking industry of St Quentin la Poterie in France. Future volumes are intended to contain a mixture of papers on various topics, although there may be occasions where there is a main theme or a volume on a specific topic, if sufficient material is available. The intention is to produce two volumes over the next year so that, by the end of 2010, the volumes will be back in line with the subscription year. Volume 2 (for 2009) will include a mixture of papers as well as a themed group of country summaries from the clay pipe working group. Volume 3 (for 2010) will be a special 'East meets West' conference volume, presenting the results of the very successful Budapest conference. Anyone wishing to submit contributions for the journal should contact the Principal Editor (david_higgins@talktalk.net).

3. Website (Susie White)

Susie reported to the meeting that as yet no progress had been made with the design of a new AIP website. This was partly tied in with the difficulties over computing facilities and software conflicts that had delayed the production of Volume 1 of the journal. She did, however, report that the Board

had approved the purchase of the necessary computer hardware and software to help overcome these problems in the future. It was reported that, although production of the next two journals would take priority, Susie would try and get a basic website up and running during 2010.

4. Finance (Dennis Gallagher)

A summarized statement of the financial activities for the year ending 31 December 2008 and a summary of the main income for the current year at 30 September 2009 were presented. Thanks to donations our financial situation is healthy but remains requiring attention for the longer term.

Regarding subscriptions Dennis observed that the Board had decided that those members that had not paid their 2008 dues were given 'a one year respite' and therefore invited to attend the conference. However the 'Journal' will only be sent to the members that have paid-up.

5. Preparation 26th Conference (Peter Davey)

Peter briefly informed the meeting about the plans and progress (see section 5 for further details).

f) Resolutions

1. The Annual Report and Accounts for 2008 were approved (Attachment III).
2. A rephrasing of the 'Aims' in the Internal Rules was approved.
3. The proposal to introduce 'Family Membership' was approved.
4. The current Board:
 - Peter Davey (Chairman)
 - Hakon Kierulf (Vice-Chairman)
 - Felix van Tienhoven (General Secretary)
 - Dennis Gallagher (Treasurer)
 - David Higgins (Editor)

was re-elected for 2009/10.

g) Other Business

1. In order to reach a new generation of collectors, in particular those of 'new briars', Ben Rapaport proposed a forthcoming 'Journal' to be dedicated to 'Pipes as Art'. Peter Davey welcomed the idea and promised that the Board would investigate it further. In the meanwhile Ben Rapaport agreed to produce a proposal in writing.
2. Jacek Schmidt (and others) observed that the attendance at AIP-conferences is very much influenced by its timing and foremost the convergence with CIPC. The next AIP-conference being scheduled beginning of November, whereas CIPC meets in Portugal a month earlier, will make it impossible for a number of members wishing to attend both.
3. The question of subscription rates was raised but it was agreed that no change could be made at the meeting because the membership had not been notified in advance of the AGM
4. It was suggested that copies of publications by members should be held by the Academy's administrator.

B. 'Between East and West'. International Pipe Conference at the Hungarian National Museum, Budapest, Hungary, 9th October 2009.

Preceding the actual conference and rounding off the AGM on October 8th a guided tour of the Hungarian National Museum had been organized. Many interesting aspects of the 'History of Hungary' exhibition were explained and gave the participants a good overview of the fascinating past and its relics. Subsequently, in the Museum's main hall, a special exhibition featuring the exquisite meerschaum collection of the museum was officially opened. Speeches by Dr. Kovács Tibor, Director of the Hungarian National Museum, Ben Rapaport and Peter Davey addressed the importance of bringing together scientists, collectors and those otherwise interested in pipe-lore and

the beautiful workmanship related to the 'White Goddess' on display. A local bag-piper gave the gathering an additional festive tone. An animated banquet, kindly provided by the Museum, finished off this memorable evening.

On Friday, October 9th a series of highly interesting and revealing presentations on the theme 'Between East and West: Pipes and Smoking in Eastern and Central Europe' were read:

- *Seventeenth-century Clay Pipes in Hungary – 10 years after*, Gábor Tomka, Archaeologist, Hungarian National Museum.
- *Clay Pipes in Hungary from the Eighteenth Century*, Kondorosy Szabolcs, Archaeologist, Hungary.
- *Hungarian Pipesmoking Culture in the Nineteenth Century in the Scope of Exhibitions*, Anna Ridovics, Art Historian, Hungarian National Museum.
- *Pipes from Petrovaradin Fortress. (From the collection of Novi Sad city museum)*, Divna Gačić, Archaeologist, City museum of Novi Sad, Serbia.
- *A Brief Introduction to Clay Pipe Finds in Croatia with Special Attention to Local Pipes Found at Fort Čanjevo in Kalnik Hills*, Luka Bekič, Croatian Conservation Institut, Zagreb, Croatia.
- *Prague Pipes Between East and West (Clay Tobacco Pipes from Archaeological Excavations)*, Martyn Vyšohlíd.
- *Ottoman Pipes: A Review of the Current State of Research*, St. John Simpson, Archaeologist, British Museum, London.
- *The Partsch Pipe Factory in Theresienfeld*, Albert Halmos, Collector, Germany.
- *The Other Turkish Pipe: An Ottoman Original*, Ben Rapaport, founding member of the International Pipe Academy, USA.
- *Changing Representations of Tobacco and Pipe Smoking in the Old and New Worlds Between the Seventeenth and Nineteenth Centuries*, Paul Jahshan, Ph.D. Notre Dame University, Zouk, Lebanon.

Because of their relevance we attached the abstracts of the papers as a PDF file.

These papers once more underline the importance of information exchange enhancing the understanding of the interaction between East and West.

A handling session was the next point on the program. The museum made available a range of pipes from their collections in different materials to be handled, photographed, studied and commented on - an extremely rewarding event.

The conference-dinner in a local restaurant bought a most interesting day to a close.

C. Tápiozéle and Debrecen, 10th and 11th October 2009.

On October 10th the participants travelled by bus to Tápiozéle, 80 km east of Budapest, for a visit to the Blaskovich Museum. A lecture and guided tour introduced the visitors to the beautiful

mansion in which an extensive, mainly meerschaum, pipe collection is being kept. A garden party and lunch were offered by the 'Friends of the Blaskovich Museum'. In suitable terms Peter Davey expressed the admiration for the collection and conveyed the thanks of the members for the very kind reception.

In the afternoon the party travelled another 150km east to Debrecen. In the evening the members joined the CIPC- gala-dinner.

October 11th saw the opening of a special Pipe Exhibition in the Déri Museum. A representative display of 'Debrecen' clay models had been brought together and gave a good overview of the development of the local pipe industry and its eastern influences.

The afternoon started with the opening of CIPC's 'Pipesmoking World Cup', which a few members attended. The majority returned to Budapest and went from there homeward.

5. Preliminary information 26th AIP Conference in Grasse/France, 4-7 November 2010

At the kind invitation of the Bibliothèque Municipale our 2010 conference will be held from the 4th to the 7th of November in Grasse, Alpes-Maritimes, France. It will focus on the magnificent collection of European pipes of all types made in the late 19th and early 20th centuries by Alice Baroness Rothschild, which was donated to the library after her death in 1922. The collection will be made accessible for detailed study by members of the conference and a number of background papers will be presented about it. It is hoped that the meeting will stimulate the creation of a public exhibition and catalogue of the whole collection for the first time.

In addition to presentations relating to the Rothschild collection the conference will hear papers about pipe collections and archaeological finds in neighbouring areas of southern France and northern Italy.

Grasse, which is the centre of the French perfume industry, is close to Nice which is easily accessible by air from most parts of Europe. The Conference Hotel will be the Charmehotel Le Patti in Grasse and the conference itself will be held in the impressive Palais des Congres, at the kind invitation of the municipality.

A detailed programme and joining instructions will be circulated to members early in the Spring.

Attachments to be added

1. Membership Survey
2. Journal Flyer
3. Accounts
4. Abstracts

FvT

14/11/09