



## CONTENTS

1. Introduction
2. News from the Board
  - Membership
  - Journal
  - Website
  - 2011 Conference
3. Subscription 2010 (and 2009).
4. The Contemporary Briar as an Art Form.
5. Information
  - Knasterkopf
  - PKN
  - SCPR
6. 26<sup>th</sup> AIP conference in Grasse/France, 3-6 November 2010
  - Draft Programme

## CONTACT US

Académie Internationale  
de la Pipe, c/o SACE,  
Room B3,  
12 Abercromby Square,  
University of Liverpool,  
Liverpool, L69 7WZ.  
UK.

[admin@pipeacademy.org](mailto:admin@pipeacademy.org)

### 1. Introduction

When the Newsletter was introduced, two years ago, the aim was to provide a medium through which communication with and between the Membership could be encouraged and enhanced.

To our regret, we have noticed that the Newsletter has only served as 'one-way traffic' i.e., from the Board to the membership.

We therefore repeat our earlier requests, and encourage members to supply contributions, no matter how small, on topics such as news about museum collections, exhibitions, auctions etc., and reviews of new publications related to 'pipeology', in order to achieve an interesting and vital information-exchange.

### 2. News from the Board

#### *Membership*

It is with pleasure that we can announce the application and acceptance of the following new members: -

Andrew Yoshihiro Aoba

Japan

Collector of Meerschaums and Woods. Writing about all types.

Arthur van Esveld

Netherlands

Collector and study of Gambier clay pipes.

Albert Halmos

Germany

Collecting clays. Study Economic and Social History.

Masayuki Handa

Japan

Curator of Tobacco & Salt Museum, Tokyo

Interests: Economic and Social History

Jan Kwint

Netherlands

Collecting clays

We hope to have the opportunity to wish all of them a hearty welcome at the Conference in Grasse later this year!

We remind those members who have not yet submitted their revised CV/Biography to do so at the earliest opportunity. Details are to be sent to Dr. Susie White ([sdw1@liv.ac.uk](mailto:sdw1@liv.ac.uk)).

## ***Journal***

There has been a slow but steady sale of Volume 1 of the new Journal.

The preparation of Volume 2 is progressing well. The majority of this second volume will be devoted to the current status research on clay pipes around the world, as well as including a range of other interesting papers on pipes in other materials.

We would like to remind Members that we still have various 'Publications' in stock for sale – details are on the new website.

## ***New Website [www.pipeacademy.org]***

The new AIP Website, promised to members at the Budapest Conference, has just been launched (May 4<sup>th</sup> 2010).

The existing site hosted by Altadis is very well designed and attractive to read, and contains many fine images of pipes. But it no longer reflects our organisational structure at all well and is subject to copyright restrictions that make it difficult for us to develop it in new ways.

The new site is at an early stage of development. What we have launched is a basic statement of what the Academy is about with few frills. During the next few weeks the whole site will be handed over by the designers to Susie White, our administrator, who will keep it up to date.

Over the next few years we intend to make much greater use of the site to communicate ideas and information about pipes and pipe smoking to the world at large.

We hope very much that members will let us know what they think of the site and any ideas they have for its future. These should be sent to Susie at: [sdw1@liv.ac.uk](mailto:sdw1@liv.ac.uk).

## ***AIP-Conference 2011***

The Board has accepted the offer of the City Museum in Novi Sad, Serbia to host the 27<sup>th</sup> AIP Conference.

Prior to fixing the dates the General-Secretary endeavoured to consult CIPC in order to ensure there was no clash of dates for those of our Members wishing to attend both events. Unfortunately no response has been forthcoming and therefore we have decided to proceed with our own plans for 2011, and have accepted the proposal of Novi Sad City Museum. The 27<sup>th</sup> AIP conference will therefore be held on 21st-24th September 2011.

## **3. Subscription 2010 (and 2009)**

The subscription 2010 is now due (and for those who did not pay 2009 yet 2009 is overdue). This is still €30/GBP 20 (minimum). Early payment is preferred and can now be done via PayPal (*in GBP*) or our bank accounts (*both Euro and GBP*)

PayPal: [treasurer@pipeacadmy.org](mailto:treasurer@pipeacadmy.org) (**in GBP**)

NatWest Bank (**in Euro**)

Account name: Académie Internationale de la Pipe

Account no. 550/00/42054095

NXNFKZSR-EUR00

**IBAN:** GB45 NWBK 6072 1442 0540 95

**BIC:** NWBK GB 2L

NatWest Bank (in GBP)

Account name: Académie Internationale de la Pipe

Account no. 39346331

**IBAN:** GB09 NWBK 6000 0139 3463 31

**BIC:** NWBK GB 2L

Payment can also be made by cheque in pounds sterling. Cheques should be made payable to 'Académie Internationale de la Pipe' and sent to D. B. Gallagher, 4 Sylvan Place, Edinburgh, EH9 1LH, Scotland, UK.

For further information please contact Dennis Gallagher:

[dbgallagher@blueyonder.co.uk](mailto:dbgallagher@blueyonder.co.uk)

#### 4. The Contemporary Briar Pipe as an Art Form.

At our annual conference in Budapest, last October, Ben Rapaport proposed a new project which would focus on the art and craft of contemporary briar pipes made by independent craftsmen. Many of these artisans around the world are producing some remarkable smoking pipes that go beyond the traditional and standard shapes, finishes, and materials that have been in use for at least the last 100 years. These artisans and their finished products are, say some, worthy of recognition and accolades for their singular contributions to the pipe-smoking world, but they have no spokesman or means of self-promotion. The project would identify and locate such makers and invite them to submit their 'best' work to be judged by an Academy panel focusing on art, finesse, and execution.

This proposal had a lot of advantages and was warmly welcomed by the Board. It would visibly demonstrate that we are interested not only in pipes of the past, but also those made today, and that we are on the side of the contemporary industry. The project would focus on briar pipes that have received little serious treatment by the Academy in recent years. It would raise our profile amongst briar makers and may encourage some of them to join our ranks. It will also result in what we envisage as an attractive volume, in full colour, that will command a wide and new interest and give us added credibility as a 21<sup>st</sup> century organisation.

A letter was sent to all AIP members early in February this year asking for volunteers to join a working group, which would be established to promote the idea; Ben Rapaport kindly agreed to act as convenor. Unfortunately, not enough members responded to this request. So for the moment we have not taken the idea any further.

Despite this setback the Board still believes the idea to be a very good one which we would like to pursue. We will discuss the project informally at the Grasse conference and it will be an item for debate at the Annual General Meeting there on November 4<sup>th</sup> 2010.

#### 5. Information

##### *Knasterkopf, Germany*

The new issue of 'Knasterkopf' (Band 20/2009) has recently been published. This volume is dedicated to 'Metallpfeifen' (Metal Pipes) but includes a variety of other. In total the issue has 160 pages, all in German. A copy at €24.50, plus postage, can be ordered at: [verlagbeier@aol.com](mailto:verlagbeier@aol.com).

The next theme of 'Knasterkopf' is to be 'Tonpfeifen als Unterwasserfund' (Clay pipes found under water) and contributions are welcome.

The next meeting of the 'Arbeitskreis Tonpfeifen' will be take place 28<sup>th</sup> April- 1<sup>st</sup> May 2011 at Stralsund (Nord-Germany) on the invitation of the local Cultural Historical Museum and related organizations.

***PKN (Pijpelogische Kring Nederland), Netherlands***

The annual 'Pipe-day' will be held on 18<sup>th</sup> September 2010. Royal Goedewagen in Nieuw-Buinen (Drenthe Province) will host the day, which is to include a conducted tour of their facilities

***SCPR (Society for Clay Pipe Research), UK***

The 26<sup>th</sup> annual SCPR Conference is to be held at Stirling Castle in Stirling, Scotland, on Saturday 18<sup>th</sup> and Sunday 19<sup>th</sup> September 2010. The Saturday programme of lectures will focus on the Scottish clay tobacco pipe industry and will be complimented by displays. A guided walk around historic Stirling is to follow on the Sunday morning. The conference fee is £5, including morning refreshments on the Saturday. Further details, and a booking form, can be obtained from [SCPR@talktalk.net](mailto:SCPR@talktalk.net).

**6. 26<sup>th</sup> AIP-Conference in Grasse, November 3-6, 2010**

***North and South: Tobacco Pipe Research and Collecting in the Western Mediterranean and its North-western European Connections***

The 26th conference of the Académie Internationale de la Pipe will be held in Grasse, Alpes-Maritimes, France from the 3rd to the 6th of November 2010 at the Bibliothèque Municipale. It will focus on the magnificent collection of European pipes of all types made in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries by Alice Baroness Rothschild, which was donated to the library after her death in 1922. The collection will be made accessible for detailed study by members of the conference and a number of background papers will be presented about it. There will also be a series of presentations of new archaeological evidence for pipe production and consumption in southern France, northern Italy, Spain and further afield.

The draft programme is given below, but there is still room for further short contributions. If you are interested in giving a paper please write to the President at [pjd1@liv.ac.uk](mailto:pjd1@liv.ac.uk), with a title and a brief summary of what you would like to offer.

**DRAFT PROGRAMME**

• ***Wednesday 3rd November***

Participants assemble

16:00 Registration

17:00 AIP Board Meeting [Hotel Le Patti]

19.30 Evening free

• ***Thursday 4th November – Morning at The Palais des Congres***

**09.00** Registration

**09.30 Introduction and Welcome**

Dr P J Davey, Président de l'Académie Internationale de la Pipe

**Sesson 1: Introduction to The Alice de Rothschild Collection**

**09.45** Introduction to Alice de Rothschild and her impact on Grasse  
Speaker to be confirmed

**10.15** The collection itself  
Speaker to be confirmed

- 10.45 'La fabrication des pipes en porcelaine à Paris'  
André Leclaire, AIP
- 11.00 Coffee Break
- 11.30 'The iconography of meerschaum pipes'  
The AIP Meerschaum Working Group, (presented by Hakon Kierulf)
- 12.30 'Collecting and collectors: motivation and significance?'  
Paul Jahshan, Associate Professor of American Studies, Notre Dame University, Zouk, Lebanon
- 13.00 Lunch at the Palais des Congrès

- ***Thursday 4th November – Afternoon at The Biblioteque Municipale***

**Session 2: The Pipe Collection of Alice Baroness de Rothsilde**

Study session and viewing of temporary exhibition and archive material.

Working Groups Meet

- 18.00 Session ends
- 19.30 Informal dinner at Lou Pignatoun

- ***Friday 5th November – Morning at The Palais des Congress***

**Session 3 : Regional Pipe Studies**

- 09.00 'Le problème des exportations de pipes et des productions locales en Provence et Languedoc entre XVIIe et XIXe s en croisant les données des sources écrites, archéologiques et patrimoniales'  
Lucy Vallauri, Ingénieur de recherche and Henri Amouric Director, Laboratoire d'Archéologie Médiévale Méditerranéenne, Université de Provence-CNRS, Maison méditerranéenne des Sciences de l'Homme.
- 09.45 'Une collection de pipes de La Ciotat (Marseilles) et quelques découvertes récentes a Nice'.  
Véronique Abel, Institut National de Recherches Archéologiques Préventives, Marseilles.
- 10:00 Le pipe in argilla e in caolino in Liguria: la documentazione archeologica'  
Dr. Fabrizio Benente, Archeologia del Mediterraneo medievale, Dipartimento di Scienze dell'Antichità e del Medioevo, Università degli Studi di Genova and Alexandre Gardini Soprintendenza per i Beni Archeologici della Liguria.
- 10.30 Coffee Break
- 11:00 'Clay pipe finds from Emilia Romagna'  
Chiara Guarneri, Archaeological Superintendency, Direzione Regionale per i Beni Culturali e Paesaggistici dell' Emilia Romagna
- 11:30 'Las pipas de cerámica halladas en las excavaciones de Barcelona: producción y comercio en los siglos XVI-XVIII'  
Julia Beltrán de Heredia, Nuria Miró, Mikel Soberón (Museo de Historia de Barcelona).

- 12.00 'Clay pipes from excavations in Santander, Spain'  
Carolina Cortés, Archaeologist
- 12.30 'Terracotta pipes from excavations in the Turkish Stari Bar, Montenegro'  
Sauro Gelichi and Speranza Fresia, Dipartimento di Scienze dell'Antichità e del Vicino Oriente,  
Università Ca' Foscari Venezia.
- 13.00 Lunch

• ***Friday 5th November – Afternoon at The Palais des Congress***

**Session 4: The WM pipes in England and Italy**

- 14.30 Introduction
- 14.40 'Pipe finds from the site of the 18<sup>th</sup> century Manifattura Tabacchi, Fondamenta delle Penitenti,  
Cannaregio, Venice'  
Albert Halmos, Munich, AIP
- 15.00 'William Manby II, clay pipemaker of Limehouse, London (1719-63)'  
Jacqui Pearce, Museum of London Specialist Services
- 15.20 'The WM stamp in London and Italy'  
David Higgins, AIP and National Pipe Archive, University of Liverpool.
- 15.50 'Southern European elements in Gambier's products and designs'  
van Esveld, AIP
- 16.10 'Analyse des marques sur fourneaux avec initiales et chiffres à St Quentin et dans les autres  
centres de production français'  
André Leclair, AIP
- 16.30 **Discussion of the WM Phenomenon**
- 16.45 'The mass production of briar pipes; an entente cordiale?'  
Peter Davey, AIP and National Pipe Archive, University of Liverpool
- 17.15 Concluding remarks and thanks
- 17.30 Tea break
- 18.00 AGM
- 20.00 Gala Dinner at The Palais des Congress

**Please note that this is a draft programme only, and details are still to be finalised.**

FvT  
22/04/2010