

Académie Internationale de la Pipe



Newsletter No. 10 - March 2013

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1. AIP – Review of 2012

2012 proved to be another successful year for the Academy, with movement forward being made on a number of fronts. One of the key objectives of the Board was to try and ‘catch up’ with the production of the new journal, so that future volumes appear as close as possible to the end of the year for which they are issued. Good progress was made towards this, with two volumes being produced and disseminated; JAIP 3 (for 2010) and JAIP 4 (for 2011). Additional copies of these volumes can be purchased if required (see <http://www.pipeacademy.org/publications.html> for details). Volume 5 (for 2012) is in the final stages of being set and the papers for JAIP 6 (for 2013) are already being edited, so the journal is nearly back on track. The Journal is now becoming firmly established as the Academy’s regular publication, containing a wide range of studies on pipes and related topics from around the world.

Progress has also been made on developing the AIP website, which is attracting a growing number of ‘hits’. In particular, a new page has been added with a ‘Featured Pipe’. See item 6 below for more details.

The highlight of the year was the 28th annual conference, which this year was held in Gdańsk, Poland. The theme was *Fire and Water: Pipes as a Symbol of Maritime Trade Connections* and an interesting range of papers introduced delegates to pipes from the region, as well as exploring a range of other themes. The conference included an opportunity to see an exhibition of pipes from local collections at Gdynia Museum as well as trips to see the old town of Gdańsk, Sopot, the World Heritage site of Malbork Castle and Pelpin Cathedral and museum. The staff at Villa Eva were particularly helpful in accommodating the meeting and associated events, which included a smoking competition. Particular thanks are due to Dr Joanna Dabal, from the Institute of Archaeology at Gdańsk University, who did so much to help organise the conference and ensure its smooth running, and to Mr Piotr Jakubowski, Chairman of the Gdansk Pipe Club, who provided excellent local support, particularly with regard to organising displays and trips.



AIP Members on a walking tour of Gdansk (photograph by Susie White).



Conference Hotel - Villa Eva



AIP members preparing for the Smoking Competition



Pipe Exhibition Poster outside the museum in Gdynia



Part of the Pipe Exhibition, Gdynia



Conference Tour - Sopot

Photographs courtesy of Barney Suzuki and David Higgins.



Post conference Tour - Malbork Castle

2. Missing pipe found

In the opening section of our June 2011 *Newsletter* we reported the loss of one of the pipes in Alice de Rothschild's collection in Grasse between the 5th and 24th of November 2010, very soon after our conference there. Members were asked to keep a lookout for it at sales or exhibitions. The pipe which is wooden with complex applied silver ornamentation is No. 184 in the numbering system which the Library instituted in 1986 as a means of keeping track of the individual pipes by the allocation of a unique number for each. The pipe was listed in Alice de Rothschild's 1898 catalogue as No 174. It was included amongst her Austrian collection. It is one of 33 examples that had originally formed part of the Bragge Collection.

We have recently heard from our colleagues in the Grasse library that the pipe has been recovered in good order. Although we have no further details, we have sent them our congratulations and good wishes for its recovery. Thanks to all members who became involved in trying to locate it.

3. 29th AIP Conference in Eisfeld, Germany 16-20 October 2013 - Preliminary Information and a Call for papers

The 29th conference of the Académie Internationale de la Pipe will be held in the Otto Ludwig Museum in Eisfeld Castle from the 16th to the 20th of October, 2013. The theme of the conference will be *For richer, for poorer: porcelain and wooden pipes from Thuringia and beyond*.

Eisfeld is a small historic town in the German state of Thuringia. From the 30th June until the 31st of October the museum will present a pipe exhibition entitled 'Burning love – Thuringian porcelain pipes', which will include around 1000 pipes from Thuringian museums and private collections.

The knowledge of how to make porcelain was arcanum, or secret Chinese wisdom, and unknown for a long time in Europe. At the beginning of the 18th century the 'magic' recipe was found by Böttger in Germany. The conference would like to examine the use of this special pipe-making material – originally quite unpleasant for smoking - from its birth and development in the eighteenth and nineteenth centuries. Special attention will be given to the development of the highly artistic hand-painted pieces and to the success of popular mass production until the beginning of the twentieth century. Wood was also a very important and characteristic material for preparing smoking pipes in Germany, where peculiar forms and decorative types evolved over the centuries. The conference will also focus on social aspects of the use and production of pipe smoking utensils in this region and on new results of tobacco pipe research and collecting worldwide.

Participants willing to present a paper are invited to contact Peter Davey, President of AIP, (pjd1@liv.ac.uk) or Anna Ridovics (anna.ridovics@gmail.com) from the AIP Board, with the title and a brief summary of what they would like to offer. Each presentation will last for approximately 15 minutes with an additional 5 minutes for discussion. The language of the conference is English.

The conference hotel will be the Waldhotel Hubertus (www.waldhotel-hubertus.de). For information about the town of Eisfeld see: www.stadt-eisfeld.de

Attached to this Newsletter is a Call for Papers for anyone who would like to present a paper at the conference.

If you do not want to present a paper but would still like to join us in Eisfeld could you please send an email to admin@pipeacademy.org expressing your interest in attending the conference.

Please return either your expression of interest or the completed Call for Papers from to us by the end of March 2013.

4. Porcelain Pipe c1860

This porcelain pipe from about 1860 depicts the theme of the conference *For richer, for poorer* (Fig. 1). On this pipe, that was made for a Dutch captain named Cornelis van Eck, we see the captain smoking an expensive porcelain pipe (Fig. 2) and that the ordinary seaman is smoking a simple clay pipe (Fig. 3). Unfortunately we don't know who this captain was as there are a number of captains in this period with the same name. It is also unknown where the pipe was produced; probably in Germany. Length of the pipe 12.9 cm. (Collection and photograph: Rens Hooyenga).



Figure 1: Porcelain pipe with a sailing ship.



Figure 2: The captain with the porcelain pipe.



Figure 3: The ordinary sailor with a clay pipe.

5. Journal Sale – only while stocks last

Copies of Volumes 1 and 2 of the Academy Journal are now available at a special “Sale” Price.

Journal	UK	Europe	World
JAIP1 Only	£13	£16	£21
JAIP2 Only	£17	£20	£26
Both JAIP1 and JAIP2	£26	£35	£35

Prices include postage and packing.

To order email admin@pipeacademy.org with details of how many journals you require plus a full postal address. Payment can be made by PayPal to treasurer@pipeacademy.org or by using the donate button on our webpage.

6. The featured pipe and another commemorative pipe

On our website you will find a new page the featured pipe (http://www.pipeacademy.org/feature_pipe.html). This is intended to introduce nice and interesting pipes to the visitors of the website. Members are invited to post photos and a description of a pipe that they find to be of particular interest and about which they have a particular knowledge. Displaying the pipe in this way will also allow people to

comment on it and submit additional information so that the description can be improved.

The first pipe under this heading was a metal pipe from Felix van Tienhoven: an Austro-Hungarian silver pipe from 1813. The second one is a commemorative clay pipe for 50th anniversary of the Kingdom of The Netherlands made by the pipe maker Jan de Gidts.



Figure 4: Commemorative pipe. Photograph by Hans van der Meulen.

In the nineteenth century commemorative pipes were frequently made in Holland. It is perhaps nice to show you here another commemorative pipe that was made for the silver jubilee on the 12th of May 1874 of King William III of the Netherlands (Fig 4). On the stem his generosity and his interest in fine arts is acknowledged. On the banner that descends from the cornucopia, his social engagement and his help after the inundations in Vlissingen and den Briel and his efforts to build new canals are mentioned. This pipe was made by the famous pipe maker Bartholomeus van der Maas.

In the Netherlands the so called 'Orange pipe' was rather popular. With such a pipe a man could show that he was an orangist, a supporter of the House of Orange. The first 'Orange' pipes were made in the seventeenth century. A portrait pipe depicting Frederik Hendrik and Amalia van Solms from about 1630 is probably the oldest Orange pipe.

7. Society for Clay Pipe Research Conference 2013

Members of the AIP are cordially invited to attend the annual conference of the *Society for Clay Pipe Research*, which is to be held in Dorchester, Dorset, UK on Saturday 21st and Sunday 22nd September 2013. On the Saturday morning there will be papers on pipes and pipemaking in Dorset, with the afternoon session open to papers and presentations on clay pipes from elsewhere. There will be a conference meal on the Saturday evening and a historical tour on the Sunday for all delegates.

This is a special year for SCPR, as 2013 is their 30th birthday, so they hope that as many of you as possible will be able to join them in their celebrations.

If you would like to speak at the conference please contact SCPR on SCPR@talktalk.net.

8. Request for information

Does anyone know the exact date of death of the late Tony Irving who ran the famous *House of Pipes* museum at Bramber, West Sussex, UK, during the 1970s and 1980s? If you can help please let us know by emailing admin@pipeacademy.org.

9. Notifications for members and readers

We would like to encourage readers to submit any note or pipe related news for future editions of the AIP Newsletter. Please send your contributions to Susie at admin@pipeacademy.org

Invoices for AIP subscriptions will shortly be sent out to Members.