

Académie Internationale de la Pipe



Newsletter No. 11 - January 2014

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1. AIP - Review of 2013

2013 was another successful year for the Academy. We made some progress in “catching up” with the publication of our volumes of the journal; we had a very nice conference in Eisfeld and the Academy made its first appearance on Facebook.

We were able to produce volume 5 of our journal just before the conference in Eisfeld, a bit later than scheduled.

Volume 5 contains many of the papers given at the conference in the city museum of Novi Sad in Serbia on 5-8 October 2011. The theme of that conference was ‘The Turks abroad: The production, distribution and influence of Ottoman pipes and pipe-makers in Europe and beyond’. Not only were papers with this theme included in this volume, but also three papers about social history, an article about the production and trade of socket pipes found in Barcelona and an article about the discovery of an eighteenth-century clay cigar holder from Cape Town.

Much of the work has already been done to edit volume 6 and we will be able to publish that volume early in 2014. Volume 6 will mainly contain papers from our conferences in Grasse and Gdansk.

Our yearly highlight is our conference and our 2013 meeting was held in Eisfeld, a small historic town in the German State of Thuringia. The reason for holding the conference in Eisfeld was to coincide with a pipe exhibition entitled ‘Burning love –Thuringian porcelain pipes’ that was presented by the Otto Ludwig museum in Eisfeld. A very interesting and well-appointed exhibition.

The theme of our 2013 conference was: *‘For richer, for poorer: porcelain and wooden pipes from Thuringia and beyond’*. There were papers about different groups of pipes as well as those about the social history of pipe smoking and of pipe makers. This conference also included a visit to the fabulous collection of Anton Manger in Wollbach. His collection contains a vast number of Ulmer Maserholzpfеifen and porcelain pipes. We had very nice visit and all the delegates received two of Mr. Manger’s books as a present. There were also excursions to Coburg and Weimar as well as a post conference tour to Nurnberg. We can look back on a very good conference.

2. News from the board

Membership

It is with great pleasure that we welcome the following new members:

Arne Akerhagen, Sweden
Helena Frenzel, Sweden
Cynthia Markhoff, Netherlands
Philippe, Severin, France
Gerald Volker Grimm, Germany

Changes in the board of the AIP

At the Annual General Meeting held in Eisfeld in October Peter Davey stepped down as Chairman and David Higgins stepped down as ordinary member of the board. Both Peter and David have served on the board since the move of the Academy’s base from France to England in 2007. Both men have been instrumental in a number of changes to the Academy and played vital roles in helping the Academy become the organisation it is today. In recognition of their support of the board a small gift was presented to both Peter and David at the conference dinner in Eisfeld. We are grateful for all the help Peter and David have given and sincerely hope that they will continue to be active members of the Academy.

Ruud Stam will now step into Peter’s shoes as Chairman. We welcome two new members to the board - Arjan de Haan, who will be taking on the role of Secretary and Barnabas T Suzuiki as an ordinary member. The positions of Kath Adams, Dennis Gallagher and Anna Ridovics remain unchanged.

Therefore, the board for 2014 is as follows:-

Ruud Stam – Chairman
Arjan de Haan– Secretary
Kath Adams – Treasurer
Dennis Gallagher – Editor
Anna Ridovics – Ordinary Member
Barnabas T. Suzuki - Ordinary Member

3. The 30th AIP conference in Bergerac, France, 15-18 October 2014 – Preliminary Information and Call for papers.

The 30th conference of the Académie Internationale de la Pipe will be held in Bergerac, in the Hôtel de Bordeaux from the 15th to the 18th of October, 2014. The theme of the conference will be ‘*Tobacco: The pipe or not the pipe that is the question*’. Papers about pipes and tobacco, and about smoking utensils will be welcomed.

Bergerac is a historic town in the South-west of France, with a very interesting tobacco museum.

Participants willing to present a paper are invited to contact Ruud Stam, President of AIP (stamclaypipe@gmail.com), or Susie White (admin@pipeacademy.org) from the AIP Board, with the title and a brief summary of what they would like to offer. Each presentation will last for approximately 15 minutes with an additional 5 minutes for discussion. The language of the conference is English.

Rooms for conference delegates have been set aside in Interhotel Hotel de Bordeaux for the Académie Internationale de la pipe at a reduced price, for the Académie.

Hotel de Bordeaux: 38 Place Gambetta, 24100 Bergerac. www.hotel-bordeau-bergerac.com contact@hotel-bergerac.com
com tel: +33 0553 571283 Fax: +33 0553 577214

The price of the rooms are:

Single room with breakfast 69,00 Euros for one night
Double room with breakfast 78 Euros for one night

It is **important** to book your own room directly with the hotel (**please do not use a booking site**). Only when we book the rooms in this way will we get the discount on the conference room, the drinks, meals, etc.

Travel details: To come to Bergerac you have the Bergerac Int. Airport with flight from Rotterdam and London. There is also a train station (Paris Bergerac via Bordeaux or Libourne) approx. 4h30. Another option is to fly to Bordeaux, most major airlines fly there, and then take the train to Bergerac. Useful website: http://www.pays-de-bergerac.com/pages/cart_acces/index.asp

For information about the town of Bergerac see: <http://www.bergerac-tourisme.com>

Attached to this Newsletter is a Call for Papers for anyone who would like to present a paper at the conference. If you do not want to present a paper but would still like to join us in Bergerac could you please send an email to admin@pipeacademy.org expressing your interest in attending the conference.

Please return either your expression of interest or the completed Call for Papers form to us by the end of March 2014.

4. The Journals of the Académie by Dennis Gallagher

Volume 5

Volume 5 of the Journal appeared in the October 2013, with 134 pages in full colour. It contains fourteen different papers plus a book review. Nine of the papers are on the theme of ‘The Turks abroad: the production, distribution and influence of Ottoman pipes and pipe-makers in Europe and beyond’, are based on papers given at the 2011 conference held in Novi Sad. These articles cover pipes from across Europe, with several papers on pipes from Serbia, and others from Croatia, Poland, France and the Netherlands The volume also includes articles on ‘Social aspects of Pipemaking’, with contributions from France, the Netherlands and Scotland.

Volume 6

Volume 6 is about to be set for printing and it should appear in the Spring 2014. It will contain twenty papers in all. The contents will be as follows:

INTRODUCTORY PAPERS

Editorial by *Dennis Gallagher and Peter Davey*

NORTH AND SOUTH: TOBACCO PIPE RESEARCH AND COLLECTING IN THE WESTERN MEDITERRANEAN AND ITS NORTH-WESTERN EUROPEAN CONNECTIONS

The pipe collection of Alice, Baroness Rothschild: an introductory overview by *Peter Davey*,

Metal pipes in the Alice de Rothschild collection by *Felix van Tienhoven*

Les fourneaux de pipes en 'porcelaine de Paris' by *André Leclair*

Clay tobacco pipes made by the Manby family of London by *Jacqui Pearce*

The *Manifattura Tabacchi* of Venice and the clay pipe factory of Severino Meydel at Oriago, in relation to WM clay pipes at Venice by *Albert Halmos*

Analyse des marques sur fourneaux avec initiales et chiffres à St Quentin et dans les autres centres de production français by *André Leclair*

Dutch and English clay pipes found in Santander (Cantabria, Spain) by *Carolina Cortés Bárcena*

Morelli and the Tophane pipe by *Arjan de Haan*

FIRE AND WATER: PIPES AS A SYMBOL OF MARITIME TRADE CONNECTIONS

Opening address: the interpretation of pipe finds as trade by *Peter Davey*

Clay tobacco pipes from archaeological contexts in Gdansk by *Joanna Dabal*

Pipes and trade in pipes in nineteenth-century Krakow by *Michał Myśliński*

Pipe-makers in Krakow and their master craftsmanship examination pieces in the nineteenth century by *Monika Paś*

Turkish pipes as indicators of maritime connections in the north Black Sea area by *Svitlana Biliaieva*

The import of Dutch pipes into Germany during the seventeenth and eighteenth centuries by *Ruud Stam*

The importation of clay tobacco pipes into Ireland in the seventeenth century, with special reference to the Dutch-style material by *Peter Davey and Joe Norton*

The introduction of smoking into China by *Barnabas T. Suzuki*

OTHER PAPERS

Pfeifenfragmente aus der Hafengrabung in Stade by *Stefan Leenen*

The application of Livno embroidery on smoking accessories by *Divna Gačić*

Metal ornamented tobacco pipes from the Carpathians and surroundings by *Felix van Tienhoven*

The hero of a French republican pipemaker and other pipemakers from Strasbourg by *Ruud Stam, Gilles Kleiber and André Leclair*

REVIEWS

Divna Gačić: *The pipes from museum collections of Serbia* by *Ruud Stam*

Jaarboek 2013. *PKN Stichting voor onderzoek historische tabakspijpen* by *Peter Davey*

Van de Velde, Burgklij & Zapfenbergh: *Drie Amsterdamse tabaks- en pijpenhandelaren uit de 18^e eeuw* by *Ruud Stam*

The editors eagerly await the arrival of papers for Volume Seven. Remember - contributions are not restricted to papers given at the AIP conferences.

Volume 7

We are now seeking papers for inclusion in Volume 7 which is the volume for 2014 and is likely to be published in early 2015. If you have anything you would like to submit for consideration for the volume 7 you should refer to the notes for contributors on our website (<http://www.pipeacademy.org/publications.html>) and email us on editor@pipeacademy.org.

5. Back Issues of the Journal

There are still a number of Copies of early journals which can be bought for the following prices:

Journals	UK	Europe	World	
JAIP1 only	£13	£16	£21	
JAIP2 only	£17	£20	£26	
Both JAIP1 & JAIP2	£26	£35	£35	
JAIP3 only	£18	£22	£27	currently out of stock
JAIP4 only	£28	£30	£35	
JAIP5 only	£28	£30	£35	

Prices given include postage and packing. Please note that these prices are for members ONLY. Prices for non-members can be found on the website.

Year books for earlier years, high quality playing cards and annals are all still available. Prices are available on the website. Go to publications and click on the downloadable order form at the bottom of the page.

If you would like to acquire any back issues please contact either Susie White on admin@pipeacademy.org or Kath Adams on treasurer@pipeacademy.org. Payment can be made through the internet direct to our bank NatWest (IBAN GB09 NWBK 6000 0139 3463 31 BIC NWBK GB2L) or by Paypal. It would be very helpful if you ticked the box accepting any bank charges so that we receive the full amount and if possible please pay in pounds sterling to avoid currency fluctuation.

6. Membership of the AIP

We are very grateful that many of you have paid your membership subscriptions at our conference in Eislefeld. If you have not yet paid, your subscriptions for 2014 are now due.

Could you please pay either £30 or €35 direct into our bank : NatWest (IBAN GB09 NWBK 6000 0139 3463 31 BIC NWBK GB2L) or by Paypal (treasurer@pipeacademy.org)

It would be very helpful if you ticked the box accepting any bank charges so that we receive the full amount and if possible please pay in pounds sterling to avoid currency fluctuation.

If you are unsure whether you have paid please contact our treasurer on treasurer@pipeacademy.org who will check the records.

Your membership provides you with the years journal, regular newsletters and an up to date website with lots of information plus access to help and friendship from other members. Your subscriptions are vital to the continued success of the academy.

7. Tophane clay pipes with compound brass and enamel lids fitted in Thuringia by Arjan de Haan (contact@arjandehaan.com)

Introduction

Although most Tophane clay pipe were smoked without the use of lid, there are examples known that were fitted with European type brass lids (Fig. 1.). These Tophane pipes were intended for sale on the European mainland. The catalogue of Otto Henze (Fig. 2.) shows an example of a fitted Tophane pipe. This catalog is aimed at the local German market.



Figure 1: Tophane pipes with lids.

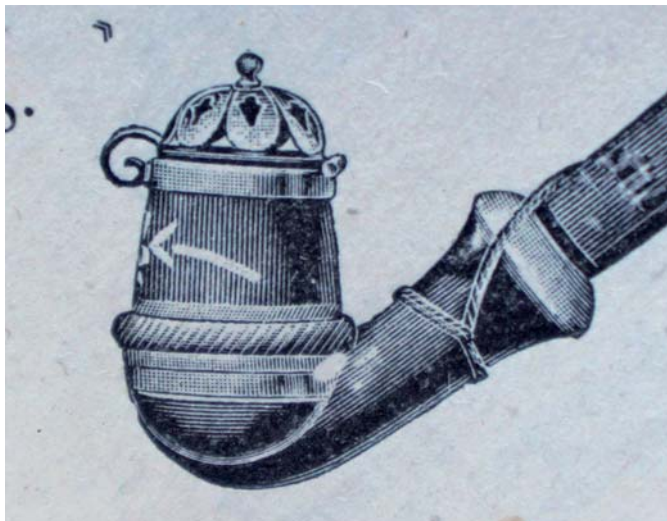


Figure 2: Tophane pipe from the Otto Henze Catalogue.

1. The rim, which is attached to the pipe bowl,
2. The lid-base, which hinges on the rim and forms the base for the decorated part, and the
3. Decorative part, often enamelled.

The lid depicted in the Henze catalogue is one of the most common and appealing types (Fig. 4). The decorative part of this lid is a relief pressed dome. The various sections of the geometrical relief are enamelled in a wide range of colour variations. The decoration is reminiscent of the colourful enamelled Ottoman tiles. The centre of this lid is always fitted with a bulbous finial.

A second type lid (Fig. 5), constructed in the same fashion shows a geometrical decoration of scarabs and papyrus flowers. Also for this type of lid various colour variations are known. The centre of this lid is always fitted with a pointed finial.

A third type lid (Fig. 6) is constructed with a flat decorative part, rather than domed like the previous two. This lid depicts the head of an Egyptian with typical headdress, surrounded by a geometrical pattern.

It also provides a time frame for the pipes and lids as it was published in the first quarter of the twentieth century.

The pipes

Research in private collections shows that the pipes of only three Tophane based pipe makers were fitted with the lids described in this article. These pipe makers are: Fucnez, Hasan and Hüsnü. Erdinç Bakla (Bakla 2007, 304, 312, 316) shows examples in his book for each of these pipe makers, but not for any others. Another example is published in *Antike Pfeifen*. (Cremer 2012, 218) This particular pipe is made by Hasan.

The lids

The pipe lids are made of brass and consist of multiple parts (Fig. 3.). By replacing part of the lids a wide variety of combinations is possible. The replacement of the rim allows the lid to be fitted to various models of pipes. These lids typically consist of three parts:

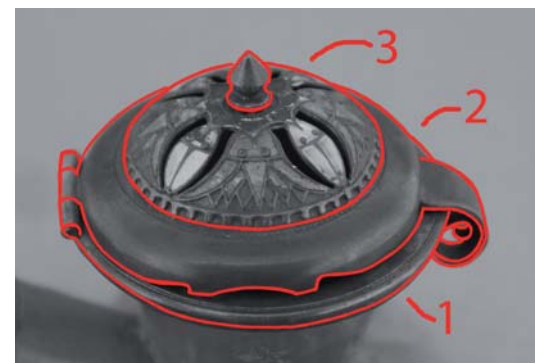


Figure 3: Lid parts



Fig. 4



Fig. 5



Fig. 6



Fig. 7

A fourth and final type of lid (Fig. 7) is similar to the first and second type lid in the sense that the decorative part is made of a relief pressed dome. In this case the pattern can be a variety of geometrical and floral designs, but always without enamel. This type of lid can be finished with the bulbous or pointed finials.

Manufacture

Although the lids are most common fitted on Tophane clay pipes, some examples are known to be fitted on porcelain and meerschaum pipes. These lids are invariably of the first type. Two pipes in the author's collection, one meerschaum (Fig. 8) and one porcelain (Fig. 9), can both be identified as pipes manufactured in Thuringia. From a third, porcelain pipe only the lid remains (Fig. 10). This lid was fitted to a Thuringia made "stummel" pipe. In this case the lid is of the same type as the two previous ones but in this case the lid is ajour cut and not enamelled.



Fig. 8



Fig. 9



Fig. 10

In some cases the rims of the lids are marked. Four different marks have been identified:

1. JH



2. .H.



3. CSs



4. Illegible, four letters in a cross



Interestingly, the fitments of the Tophane pipes are either marked with “JH”, or unmarked. The other three marks come from the three porcelain and meerschaum pipes in the author’s collection. This means that all imported Tophane pipes are fitted by the same person or company.

With the help of an early twentieth century address book of Ruhla and some surrounding towns (Brabandt, 1909) at least one mark could be identified. The mark “CSs” belongs to Chr. Schütze Sohne who had a pipe, meerschaum and amber factory located on the Karolinenstrasse 3-5 in Ruhla. Furthermore, there is a listing for Christian Henning who is mentioned as a “Pfeifenbeschläger” (pipe fitter), located on the Ritterstrasse 19 in Ruhla. It is very well possible that he could be linked to the mark “.H.”.

Unfortunately no records could be found that match the “JH” mark. The fourth mark is simply in too bad a state to be identified.

Conclusion

The fact that only a limited amount of Tophane pipe makers exported to Thuringia for pipe-fitting, and that all the fitments on these pipes were done by a single “pipe-fitter” indicates a very direct and fairly limited import/export of these pipes between Turkey and Germany.

Question

This topic is part of a larger research I am working on, so if anyone has any examples of these pipes/lids, or any additional information or corrections please contact me. I would be thankful for any input.

References

Catalog nr. 81 by Otto Henze in Hann, Münden. Page 45 shows 3 chibouk pipes. The top 2 are Tophane made chibouks. Model nr. 1117 is fitted with a compound brass enameled lid as described in this article.

Bakla, E., 2007. *Tophane Lüleciligi. Osmanli Tasarimdaki yaraticiligi ve yasam keyfi*. Istanbul: Antik A.S. Kültür Yaninlari: 9.

Brabandt, H., 1909. *Adreßbuch Stadt Ruhla mit Einschluß von Heiligenstein, Bad Thal, Kittelsthal u. Seebach 1909*. Ruhla: Buchdruckerei und Verlag O. Schwinger.

Cremer, W., 2012. *Antike Pfeifen aus Deutschland und anderen Ländern*. Köln: Published by author.

8. News from the S CPR by Susie White

The conference of the Society for Clay pipe research 2013

The morning of Saturday 21st September dawned a beautiful sunny day and a great way to start our conference weekend. The conference, which had been organised by Robert Lancaster and Heather Scharnhorst, was held at the United Church in Dorchester. We had a great turn out with 33 delegates made up of members of S CPR and also people from the local history and archaeology community.

The first paper of the day given by Robert Lancaster on recent research into Dorset clay tobacco pipes which really set the scene by introducing everyone to the pipe and makers from various pipe producing centres in the county. This was followed by a fascinating paper from Clare Randall, the curator of Purbeck Mineral and Mining museum on the Purbeck ball clay industry.

Next to speak was Heather Scharnhorst who brought us up to date on the Wareham pipemaker, Augustus Moore who she first introduced to us at the York conference in 2011. Heather’s fascinating paper took us through to coffee break and a short Annual General Meeting.

The Society’s committee had met the evening before and was able to report that the Society continues to be in very good shape with the membership currently standing at 136.

With the business part of the day completed we moved on to the final paper of the morning session. This was a second paper from Robert Lancaster on the clay pipes recovered from the excavations at the Priests’ House Museum in Wimborne Minster.

The first paper of the afternoon was given by Roger Price, one of the founding members of the Society. Roger spoke about the Ring, a Dorset family of pipe makers in Bristol. This was followed by a paper from Chris Jarrett on a pipe kiln that was discovered during work on the Thameslink viaduct project and included a short note from Peter Hammond with information about one of the pipe maker’s who’s products had been discovered.

Afternoon tea break at this particular conference was a bit different to previous conferences in that it included a birthday cake. 2013 is the 30 birthday year of the Society. Although the first meeting and the first newsletter didn't happen until 1984 (ie 29 years ago), SCPR was actually 'born' in 1983 in Roger Price's kitchen! It therefore seemed appropriate for Roger to not only say a few words about the founding but also that he should be the one to cut the birthday cake.

With everyone fully topped up with tea and cake we all settled down to the final session of the day. Peter Taylor presented two papers the first of which was on Broseley exports before 1760. His second paper was a short presentation relating to duty on tobacco pipes at the very end of the seventeenth century.

The final paper of the day was from Heather Coleman who gave a fascinating account of the processes involved in the production of some of her incredible pipes - from the making of the mould right through to the finished pipe.

The meeting ended around 17:30 and members re-convened in the Kings Arms Hotel for our conference dinner and a chance to talk about pipes a bit more!

The following day, we had a very interesting walking tour of Dorchester led by Robert which wound up in a very nice coffee shop with even more cake! The perfect way to finish off a very successful conference weekend! Many of the papers that were presented at the conference are going to be published in the newsletter for the benefit of those of you who were unable to join us in Dorchester.

On behalf of SCPR I'd like to say a big thank you to Robert and Heather for organising such a brilliant conference with a great mix of papers – something to suit everyone. I'd also like to say thank you to Heather's husband, William and the Thelma Potts who did more than their fair share of washing up and making sure that all the delegates were supplied with tea and coffee throughout the day.

Our next meeting will be held in Warwick on Saturday 20th and Sunday 21st September 2014. More details will be posted on the website (<http://scpr.co/Conferences.html>) very soon. If you'd like to present a paper or talk about a pipe you have in your collection then please get in touch on SCPR@talktalk.co.uk.

New SCPR Journal

SCPR are pleased to announce that, after many years, Volume 3 of our monograph series is now ready for publication. It is fitting that the re-launch of *Clay Pipe Research*, in Spring 2014, coincides with the 30th anniversary of the publication of the first SCPR newsletter. This new look A4 journal, of some 160 pages, has a full colour cover with contents in greyscale and black and white line art.

They are offering a pre-publication rate to anyone wishing to order prior to printing. Please order direct from SCPR – an order form is attached to this Newsletter.

9. *Knasterkopf and the ArbeitskreisTonpfeifen* by Peter Davey

The 25th meeting of the German clay pipe working group took place in Raeren in German-speaking Belgium from the 25th to the 27th of April 2013. The location was the excellent pottery museum that is housed in a medieval castle.

The conference papers

Following a welcome from Ralph Mennicken, director of the museum, the formal part of the conference consisted of five papers by Michaela Hermann (Augsburg), on the 'Black, green and red pipes from Augsburg', Andreas Heege (Triesen) on 'The tobacco pipes from the church hill Benden, Liechtenstein', Wolfram Giertz (Aachen), Dieter Hupka (Neuss) and Gerald Volker Grimm (Bonn) on "'Jester pipes" pottery pipes from 15th and 16th -century Aachen and Raeren', Peter Davey (Liverpool) on 'Contrasting or conflicting patterns of the trade in clay tobacco pipes: the evidence from Marseille' and RuudStam (Leiden) on the 'Importation of Dutch clay pipes to Germany in the seventeenth and eighteenth centuries'.

Excursions

There were two interesting excursions. The first, led by Ralph Mennicken, consisted of an extensive walk around Raeren looking at the landscape of the potteries followed by a guided visit to the museum and its display of over 2000 stoneware vessels. The second outing was to the ceramic museum in Andenne which was at the centre of an important medieval and post-medieval ceramic production. In addition to pottery, the museum has a wide-ranging display of clay pipes and a reconstructed pipe kiln in the garden. On the return journey via the Meuse to Raeren it proved possible to pause to see the stunning and recently opened Guillemins railway station in Liège by the Spanish architect Santiago Calatrava.

Business meeting

The Saturday evening business meeting considered two main issues: the future both of the meetings of the Group and that of *Knasterkopf*. The resignation of Ralf Kluttig-Altman as chairman and principal editor due to a lack of time and resources, together with a steady decline in attendance at the meetings made the future problematic. It was decided that

the organisation of any future meetings, such as the one suggested for Gdansk, would depend on a volunteer from within the Group being willing to take on all of the planning and arrangements and the existence of a suitable local organiser. In the case of *Knasterkopf* as no institutional, financial or organisational backer had been found, it was agreed that, unless this situation changed, further publication would be impossible. The members of the Board of the Academy who were present at the meeting (Ruud and Peter) offered to look favourably on papers that were already written for *Knasterkopf* or were in the final stages of writing, for consideration for publication in its *Journal*.

As usual the meeting was characterised by excellent company, constructive discussions and good food and cheer.

[A more detailed account of the meeting, in English, can be found on the *Arbeitskreis Tonpfeifen* website at: www.knasterkopf.de]

10. The PKN

The PKN conference at Museum Boymans van Beuningen in Rotterdam (NL)

The annual PKN conference on the 5th of October 2013 was hosted by the Boymans van Beuningen museum in Rotterdam. The main features of this conference were 4 lectures, lunch, a swap-meet and the PKN auction. The first lecture of the day was presented by the host, Alexandra Gaba-van Dongen, curator pre-industrial design at Boymans van Beuningen. She presented the ALMA website (alma.boijmans.nl/en/), an initiative where details from digitized works of art such as prints and paintings are coupled to their material counterparts. For instance; a tobacco box shown on a seventeenth century painting is coupled to a comparable example from the museum collection. This innovative technique brings old works of art back to life.

The second lecture was presented by Bert van de Lingen. He showed app. 30 examples of seventeenth and eighteenth century Ottoman clay pipes found in Dutch soil.

After the messages from the board, lunch and swap-meet the lectures continued. Next in line was Arjan de Haan who showed a variety of pipes from his private collection. The pipes were arranged by material such as meerschaum, porcelain, clay and stone, and presented with interesting background information. The last lecture of the day was by Ruud Stam who presented his paper on the social history of clay pipe makers in the seventeenth and eighteenth century. Especially the wealth and poverty as well as the position of women, children and widows were addressed.

The day was closed by the traditional PKN auction where members donated pipes and books to be auctioned off in favor of the PKN treasury. After the conference the day was concluded by a dinner in a local Chinese restaurant.

The first PKN yearbook

In 2013 the PKN published its first yearbook. The yearbook is aimed at the more research oriented PKN members as well as international researchers, collectors and organizations. The publication contains 11 articles in Dutch from 7 authors, all with an English summary.

The topics of the articles in the yearbook vary from seventeenth century Dutch clay pipes to nineteenth century French and Belgium clay pipes and Delft tiles from the seventeenth to twentieth century. Currently the second PKN yearbook is under production and will come out in April 2014.

The new PKN website

The PKN board is currently working on the new PKN website. This new website will incorporate large portions of the old site as well as a completely new database of PKN publications. This database holds 35 years of digitized PKN magazines and offers these in a flipping book (PDF reader) format. For the first time the thousands of pages are fully searchable by anyone interested. For now the digital magazines are in the original language: Dutch. The new website is projected to go online summer 2014.

11. The AIP on face book

The new board has been discussing ways of promoting the AIP through the internet. The ways that have been discussed are an AIP Facebook page, starting a group on LinkedIn, and revamping the AIP website to make it more accessible and easier to navigate.

The first step has been made; the AIP is now on facebook: <https://www.facebook.com/pipeacademy>

The first photographs have been uploaded from the Einfeld conference in 2013 and we would like to invite everyone who is on facebook to visit us, and “like” us. We are trying to reach as many people as we can in as many different ways as possible, and you can help us with this.

12. Joe Norton by Peter Davey

I write with the very sad news of the death from cancer of our member Joe Norton on December 23rd 2013. I knew him well and worked with him on Irish pipes for almost 35 years.

In 1975 he joined the National Monuments Service of the Office of Works in Dublin (now within the Department of Arts, Heritage and the Gaeltacht) as a technician, where he became responsible for the conservation and storage of artefacts recovered from excavations all over the Republic.

He soon began to show an interest in the clay tobacco pipe groups that were recovered from almost all the sites. In 1981, encouraged by David Sweetman, he produced his first major report on an excavated group from Drogheda that was published in the *Proceedings of the Royal Irish Academy* in 1984 (8:5, 199-206). In retrospect this report proved to be a milestone in Irish pipe studies. He established once and for all the significance of the clay tobacco pipe evidence to the chronological, cultural and economic interpretation of Irish archaeological sites. At Drogheda he showed not only, that important groups of pipes had been imported from outside Ireland - in this case from north-west England and the Netherlands - but also, that locally made products could be identified from at least the middle of the seventeenth century.

During his 38 years with the Service he produced well over a hundred further pipe reports. Although many are unpublished - and some important ones such as Wood Quay, Dublin and Dublin Castle have not been completed - they are now regularly appearing in the Department’s monograph series. The most recent, on the group from Clogh Oughter was published in November 2013 (in C. Manning, *Clogh Oughter Castle, Co. Cavan: archaeology, history and architecture*, Dublin: Stationery Office, 175-176).

Latterly he had begun to publish more synthetic accounts of the Irish pipe industry that showed his extensive knowledge and continued interest in the subject. In 2007, together with Sheila Lane of Cork, he published ‘Clay tobacco-pipes in Ireland, c.1600-1850’ in A. Horning, R. Ó Baoill, C. Donnelly and P. Logue (eds) *The post-medieval archaeology of Ireland 1550-1850*, Irish Post-Medieval Group Proceedings 1, 435-452) and in 2009 he contributed the Irish summary to the Academy’s national review of tobacco pipe industries worldwide (*Journal of the Académie Internationale de la Pipe*, 2, 75-80). He and I presented a joint paper on seventeenth-century pipes imported into Ireland to the Gdansk conference which will appear in Volume 6 of the journal. In the weeks before his death he was preparing a paper looking at the text of a British government enquiry of the state of the industry in Ireland carried out in 1836. The text of this paper is well advanced and it is hoped that it will be possible to publish it in due course.

After the Einfeld conference I sent him a copy of the ‘Burning Love’ exhibition catalogue to which he replied with typical humour: ‘Many, many thanks for the catalogue, being an Elvis fan from way back I got the exhibition title immediately, though I’d never seen the picture of him with a pipe-although it was obviously an anti-smoking drive he was endorsing!’

I corresponded with Joe for 32 years during which time he presented me with five bound volumes of original reports and stamps indexes, together with many offprints as they were published. I visited him in Dublin on a number of occasions. He was witty, self-effacing and generous, an excellent correspondent and a very good friend. He leaves a widow, Róisín, and two young sons.

13. Hungarian Pipe Conference in Eger Castle 2013 by Emese Varga (A conference to tribute of Béla Kovács’s oeuvre and of the 50 years old Hungarian clay pipe research)

Fifty years ago, in 1963, Béla Kovács (1932-2009) published his important work, which serves as a basis for Hungarian archaeological clay pipes research. He created a basic typological system of Ottoman and Hungarian clay pipes based on about 700 artefacts, which were excavated from the Eger Castle, between the two world wars.

After his work, nobody dealt with the archaeological clay pipes research for decades. In the past few years, clay pipes have caught the attention of Hungarian research again. Thanks to new finds from diverse excavations more archaeological and cultural-historical study have been published about pipes and smoking habits.

Furthermore Béla Kovács was Director of the Heves County Archives and former curator of the István Dobó Castle Museum of Eger. He explored the Medieval history of the town and Castle of Eger and wrote many publications on this topic.

The conference was a tribute to the life and work of Béla Kovács and 50 years of Hungarian clay pipe research. The conference was held on November 29, 2013, in Eger Castle in the Conference Room of the Dobó-Bastion.

Eger is particularly suitable place for this conference, since in the past 50 years thousands of Turkish and Hungarian clay pipes turned up from the excavations of Eger Castle, around 7000 pieces! Among the many pipes are special pipe-types: pieces with Arabic or Ottoman Turkish inscription or Arabic craftsman's marks. Because of this the pipe-artefacts from Eger are a very important part of the pipe-research.

The event attracted many specialists – archaeologists, historians, ethnographers – and many people who are interested in history and culture. The conference was launched with welcoming remarks from Gyöngyi Bujdosné Papp, PhD (Deputy Director of István Dobó Castle Museum of Eger).



Presentations included:-

Jolán Szabó PhD (Director of the Heves County Archives) who commemorated life and work of Béla Kovács.

Emese Varga PhD student (Archaeologist, Eötvös Loránd University, Institute of Archaeological Sciences) introduced the clay pipes from Eger with Arabic craftsman's marks and the question of the Ottoman pipe-workshops.

Zoltán Nagy PhD (Ethnographer curator, Savaria Museum, Szombathely) who gave a presentation about the fake pipemaker workshops in Körmennd at the end of the nineteenth century.

Gyöngyi Kovács PhD (Archaeologist, Research Center for the Humanities, Hungarian Academy of Sciences, Institute of Archaeology) and Márton Rózsás presented unpublished Ottoman clay pipes from the Southern-Transdanubia region.

Péter Véninger, a potter, reported on his investigation of the clay pipes from the seventeenth-eighteenth century in terms of the pipemaker and pipemaking.

Gergely M. Pap (Leader of Hungari Dzsebedzsi Cultural Association) used a replica of an original clay pipe from the early modern age. His experiences were very interesting, and many questions were raised.

Anna Ridovics PhD (Arthistorian, Hungarian National Museum), an expert of the meerschaum pipes, gave a presentation on the early meerschaum pipe making in Hungary.

At the end of the conference Gábor Tomka PhD (Archaeologist, Deputy Director of the Hungarian National Museum) spoke about an under-researched topic: the question of the tobacco-monopoly in the early modern Hungary.

During the conference there was an exhibition of the most beautiful and interesting clay pipes from Eger Castle

14. New Publication - The European Porcelain Tobacco Pipe

Overview

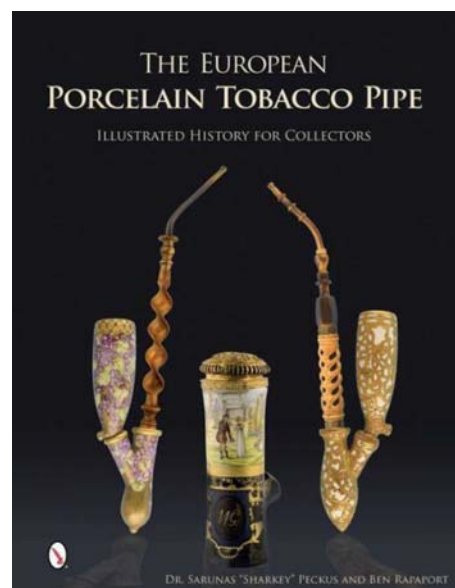
Here is the first illustrated retrospective of the storied evolution and continental acceptance of the porcelain pipe. The history of these beautiful pipes is covered in over 145 brilliant photos and detailed, informative text, from their revolutionary introduction as early objets d'art to their eventual eclipse as twentieth century kitsch. While the history, manufacture, and use of clay, meerschaum, and briar tobacco pipes have been thoroughly documented, the authors have now crafted a chronicle about porcelain tobacco pipes. This pipe originated with an eighteenth-century, European design developed in France and in Germany and its production spanned roughly 250 years. Porcelain pipes for student life, sporting coats of arms, commemorating military campaigns, adorned with a wide range of flora and fauna, and much more are illustrated and described. Whether you are a pipe smoker, pipe collector, or someone who appreciates antique and vintage porcelain objects, this vivid narrative is a fascinating read.

Meet the Author

Dr. Sarunas Peckus, member of the Academy Internationale de la Pipe and the Confreres de Jean Nicot, has been collecting antique pipes and tobacciana for over 30 years, has lectured on their history at various venues, and received the Director's Award for "outstanding educational exhibit" at the Chicagoland Pipe Collectors Club 2009 convention. Ben Rapaport, known globally as a tobacco pipe historian, is a member of the Confreres des Maîtres Pipiers de Saint-Claude, France, and recipient of "Doctor of Pipes" achievement award. He contributes regularly to Pipes & Tobaccos magazine and occasionally to South Florida Opulence magazine.

Product Details

- ISBN: 13 9780764346460
- Publisher: Schiffer Publishing, Ltd.
- Publication date: 7/28/2014
- Pages: 160
- Price: \$37.23



CALL FOR PAPERS

Tobacco: The pipe or not the pipe that is the question



30th AIP Conference in Bergerac, France 15-18 October 2014

The 30th conference of the Académie Internationale de la Pipe will be held in Bergerac, in the Hôtel de Bordeaux from the 15th to the 18th of October, 2014.

Bergerac is a historic town in the South-west of France, in a region primarily known for its wine and tobacco and home to the famous Tobacco Museum.

The theme of the conference will be '*Tobacco: The pipe or not the pipe that is the question*'. Papers about pipes and tobacco, and about smoking utensils will be welcomed.

Participants willing to present a paper are invited to contact Ruud Stam, President of AIP, (stamclaypipe@gmail.com), or Susie White, AIP Administrator (admin@pipeacademy.org), with the title and a brief summary of what they would like to offer.

Each presentation will last for approximately 15 minutes with an additional 5 minutes for discussion. The language of the conference is English.

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I would like to register a paper: (please tick as appropriate):

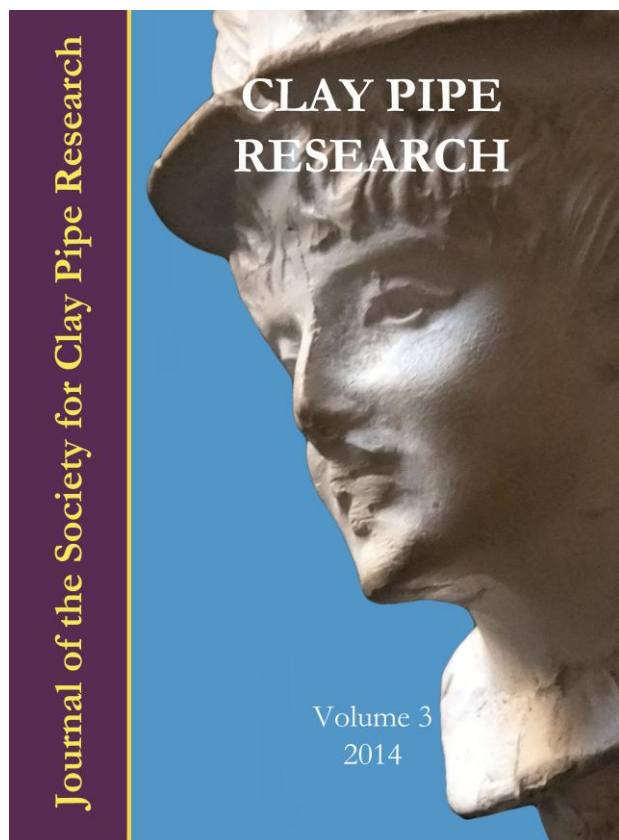
for the main topic **another topic**

Title of the paper:.....

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PRE-PUBLICATION OFFER: Clay Pipe Research, Volume 3



We are pleased to announce that after many years Volume 3 of our monograph series is now ready for publication. It is fitting that the re-launch of *Clay Pipe Research*, in Spring 2014, coincides with the 30th anniversary of the publication of the first SCPR newsletter. This new look A4 journal, of some 160 pages, has a full colour cover with contents in greyscale and black and white line art. Papers in this volume are as follows:

- The Clay Tobacco Pipe Industry in the Parishes of St. Margaret and St. John the Evangelist, Westminster
by Kieron Heard
- Clay Pipes from Akrotiri: A Socio-economic Contribution to the Ottoman Material Record on Cyprus
by Justin Leidwanger
- Tobacco Pipes from Dockyard Creek, Birgu, Malta
by John Wood
- The Armstrong Family of Clay Tobacco Pipemakers: A Short Illustrated History
by Phil Armstrong
- Clay Tobacco Pipes from Excavations in Southampton's French Quarter
by David A Higgins

The aim of this journal is to allow for the publication of longer, more detailed papers. We already have enough material to produce Volume 4, hopefully in 2015, but would welcome more material from members.

This new volume is being offered at a special pre-publication discounted rate (including postage). If you would like to order a copy please send your payment, and the completed slip below, to Peter Hammond.

Please note this pre-publication offer expires 28th February 2014 – so order NOW!

Please complete using **BLOCK CAPITALS** and return this portion to: Peter Hammond, 17 Lady Bay Road, West Bridgford, Nottingham, NG2 5BJ, UK, and make your **sterling** cheque or postal order payable to *The Society for Clay Pipe Research*.

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