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CONTACT US

Académie Internationale de la Pipe, c/o SACE, Room B3, 12 Abercromby Square, University of Liverpool, Liverpool, L69 7WZ. UK.

admin@pipeacademy.org

1. Missing Pipe

The management of the “Bibliothèque Municipale de Grasse”, France regrettably informed us that between November 5th and 24th, 2010 Pipe no. 184 of the Alice de Rothschild-collection has been stolen.

On behalf of our French colleagues we request that members be alert in case the pipe should be offered to the market and/or appears somewhere at an exhibition.



Photographs by Felix van Tienhoven.

According to the notes of Baroness Alice de Rothschild dated 1898 the pipe can be described as follows:

“Fourneau, incrusté avec filet d’argent; sur le devant le double aigle; monture en argent ciselé avec décor de petites feuilles; couvercle en argent ciselé. Haut. 5 cent.”

Any information regarding this theft may be sent to either the “Bibliothèque” (yves.cruchet@ville-grasse.fr or Peter Davey (pjd1@liv.ac.uk).

2. News from the Board

Membership It is with great pleasure that we announce the application and acceptance of the following members:

Akhil Doegar, Singapore
Study and collector of Meerschaums and Woods.

Graeme Snooks, Australia
Economic historian: interested in economic and social history. Collecting clays, meerschaums and briar pipes.

Terence Robertson, UK
Various interests in clays and tobacco.

Finance We are pleased to inform members that the grant from BAT at GBP 5000 to which we referred during the AGM in Grasse as being in the pipe-line has been received.

3. Subscription 2011

We remind members that the subscription for 2011 at € 35 (or GBP 30) is due.

4 Journal

Volume 2 (for 2009) was distributed just before the end of last year and has met with considerable acclaim. The core of the volume consists of 19 national summaries of the clay pipe industry which have been written and assembled by the clay pipe working group.

Volume 3 (for 2010) consists of around 20 papers mostly relating to the Budapest-conference in 2009. We expect to have this publication ready for distribution in the early Autumn.

Volume 4 (for 2011) will cover largely the Alice de Rothschild-collection following the study-session and papers read during the conference last year in Grasse. The various contributions are currently being assembled and edited.

See below for a reminder of the current tariff-structure for AIP Journals:

Year	Journal	Subscription	Cost of Journal to Members
2008	St Quentin	£20 or 30€	£15 or 20€
2009	Pipe Summaries	£20 or 30€	£15 or 20€
2010	Budapest	£20 or 30€	£15 or 20€
2011	Grasse	£30 or 35€	£25 or 30€
2012	Novi Sad	£30 or 35€	£25 or 30€

5. 27th AIP-conference in Novi Sad/ Serbia, 5-8th October 2011

The theme of the conference is:

“The Turks abroad” – The production, distribution and influence of Ottoman pipes and pipe-makers in Europe and beyond.

Information concerning, conference fee, accommodation and meals

Conference fee: (price includes: conference material, books, coffee breaks, cocktail and snack, administration costs and transport in Novi Sad) - **40 EUR** payment upon arrival, during registration.
Conference fee for the partners: (price includes: tickets for museums and galleries, coffee breaks, cocktail and snack, transport in Novi Sad) - **20 EUR** payment upon arrival, during registration.

Post-conference tour:

(October 8th) Trip to Sremski Karlovci and some of Fruska Gora mountain Monasteries (price includes:

transport, informal lunch with a traditional Serbian menu and wine tasting in Sremski Karlovci)
- **40 EUR** payment upon arrival, during registration.

(October 9th) Possible visit to Belgrade, if participants show interest (price includes: transport – including transport to the airport, lunch, visit to Kalemegdan and museum tour – Ethnographic Museum, Museum of Applied Art) - **30 EUR** payment upon arrival, during registration.

Accommodation:

1. Hotel Putnik (4 stars hotel) - This modern hotel is situated downtown, close to the City Museum – Foreign Art Collections, 3-5 minutes away on foot. The hotel can accommodate 100 people.
per person - per night with breakfast and taxes (regardless of single or double room) - **30 EUR**

Hotel accommodation for Conference participants is agency provided - payment during registration.

2. Hotel Leopold I (5 stars hotel) is deluxe Hotel at Petrovaradin Fortress.
Single room 1/1 per night with buffet breakfast and taxes **75 EUR**
Double room 1/2 per night with buffet breakfast and taxes **90 EUR**

Payment in person in the Hotel, credit card serves as reservation.

Meals:

October 6th	Lunch	15 EUR
October 7th	Lunch	15 EUR
October 7th	Gala diner	25 EUR

A conference booking form and a form for those wishing to offer a short paper have been attached to this newsletter (*Newsletter 7 attachment I - Novi Sad Booking Form* and *Newsletter 7 attachment II - Novi Sad Resumé*). Please note that conference booking forms should be completed and returned to the conference organiser, Divna Gačić by email at divnagacic@gmail.com by 20th June at the latest.

Preliminary Programme:

Wednesday 5th of October

Arrival at the conference hotel (Hotel Putnik)
16:00 p.m. Registration (Hotel Putnik)
17:00 p.m. AIP Board Meeting (Hotel Putnik)
19:30 p.m. Welcome Dinner (Hotel Putnik)
Evening free or guided walk

Thursday 6th of October

09:00 a.m. Registration in the City Museum - Foreign Art Collections, Novi Sad, Danube St. 29)

09:30 a.m.– 13:30 p.m. Annual conference of AIP in the City Museum - Foreign Art Collections
(10:30 – 11:00 a.m. Coffee break)

* 10:00 a.m. – 13:30 p.m. Special program for partners of participants AIP-Conference (sightseeing of Novi Sad and visiting museums and cultural-historical monuments)

13:30 p.m. – 14:30 p.m. Lunch (with partners)

15:00 – 18:00 p.m. Sequel of AIP-Conference Session (16:30 – 17:00 p.m. Coffee break)

20:00 p.m. Sightseeing of Exhibition of Foreign art collections, Cocktail and snack

Friday, October 7th

09:30a.m.- 13:30 p.m. Annual conference of AIP (10:30 – 11:00 a.m. Coffee break)

* 10:00 a.m. – 13:30 p.m. Special program for partners of participants AIP-Conference (visit to Petrovaradin Fortress)

13:30 – 14:30 p.m. Lunch (with partners), Restaurant at the Petrovaradin Fortress

15:00 p.m. Guided tour of the permanent exhibitions in the City Museum on Petrovaradin Fortress

20:00 p.m. Gala Dinner (Restaurant at Novi Sad)

Saturday, October 8th Post-conference tour - A trip to Sremski Karlovci (sightseeing cultural - historical monuments) and some of Fruska Gora Mountain Monasteries.

Sunday, October 9th *possibility of a quick tour in Belgrade.

6. Notes and Queries

Request for Information

I recently received a request for information from Daniel Schávelzon about an artifact in the historic museum of Carmen de Patagones in Argentina. It is a heavily built wooden chair of nineteenth-century



Photograph of the chair (left) with a detail of the carved crossed-pipes motif above.

date, on the back of which are carved two crossed clay pipes within a circular frame (see below).

The museum attributes the chair to a member of the Brazilian navy which had invaded Argentina in 1827 and attempted to take the fort at Carmen de Patagones. At the time the port was full of English

people and ships concerned with the slave trade.

Has anyone seen anything like it? Where is it likely to have come from?

Please send ideas to me: pjd1@liv.ac.uk

Thank you.

Peter Davey

7. News

The Tobacco Pipe Artistry

After many years of collaborative thought given to the idea of a virtual antique pipe museum residing on the most ideally suited platform today, the Worldwide Web, two avid collectors of these objets d'art have made it happen. In May 2011, Daniel Beck and Ben Rapaport launched “The Tobacco Pipe Artistry” (a compound noun of art + history that we coined) on that ubiquitous Internet venue, Facebook (<http://www.facebook.com/pages/The-Tobacco-Pipe-Artistry/101191206631918>).

This site is wholly focused on the study and celebration of antique tobacco pipes in every medium from around the globe. Our objective is to create a singular, accessible ‘see-all—tell all’ Web site to the public populated not only with myriad images of antique pipes, but also containing relevant textual information to illuminate everything that befits this subject: photos; videos; pertinent articles in open sources; auction news; a selective bibliography; and related links. Additionally, there is a discussion forum for the exchange of information and ideas, in order to evolve a better, more universal understanding of these long-gone utensils of smoke, and to draw attention to the exceptionally skilled craftsmanship of thousands of unknown artisans who, for some 200 years, produced pipes in meerschaum, assorted woods, ivory, porcelain, clay, and various metals. As well, pipes in other mediums, such as bone, steatite, Catlinite, etc., from a much earlier era will be exhibited.

We believe that “The Tobacco Pipe Artistry” serves as a very unique clearinghouse for all who seek an informed and expansive education: pipe collectors, pipe smokers, researchers, curators, art students, personal property appraisers, historians, and tobacco industry personnel. We acknowledge that “The Tobacco Pipe Artistry” is now and will always be a work in progress, but with the contributions of others, it can gradually metamorphose into one of the most entertaining, instructive, and visually exciting venues on the Internet. Those who have something to say or show are encouraged to join as fans, participate, and offer their views and news. We welcome one and all!

Daniel M. Beck
Ben Rapaport

Society for Clay Pipe Research Conference 2011

The annual conference of the Society for Clay Pipe Research is to be held in York, UK, on the 10th/11th September 2011. The conference fee of £15 per person, includes morning and afternoon refreshments and a buffet lunch. Details of the conference, together with a booking form can be found on the SCPR website <http://scpr.co/> or by emailing the Society on scpr@talktalk.net.

Susie White